BUTULA SUB COUNTY JET, 2021

MARKING SCHEME

ENGLISH PAPER 2 (101/2)

1. COMPREHENSION/UNSEEN PASSAGE (30 MARKS)
	1. Ensuring leaders and government agents are answerable to the tax payers✓1mk

Educating be the public on the ills of corruption✓1mk

Recovering stolen public funds and punishing those involved✓1mk

Repatriating money stashed in foreign banks✓1mk (Any two 1x2 = 2mks)

* 1. Locating industries that process farm produce and those that manufacture farm inputs, machinery and implements in rural areas✓

Establishing mining processing plants near the mines✓ (1x2 = 2mks)

* 1. Ways and means that serve our needs and create an environment that is likely to encourage development✓2mks

* 1. By setting up industries in the rural areas which will in turn recruit manpower from the locality involved ✓2mks

* 1. Imported technologies are expensive to maintain. ✓1mk

* 1. Creating an enabling environment. ✓1mk

Solving internal conflicts without involving the international community. ✓1mk

Fighting corruption. ✓1mk

Introducing appropriate technology in exploitation of natural resources and in wealth creating. ✓ 1mk

Transforming economic units into common markets. ✓1mk (1x5=5mks)

* 1. Optimistic/hopeful tone; ✓2 it states that African has resources, power and capacity to make things move. ✓ = 3mk)
	2. ........., shouldn't it? ✓1mk

* 1. Stashed...secretly/safely stored/kept/banked. ✓1mk
	2. Disparity.... difference/discrepancy. ✓1mk (Must be of the same word class/tense; if not, award NIL).
1. EXCERPT/EXTRACT/SEEN PASSAGE (COMPREHENSION) (25 MARKS)
	1. What happens just before this excerpt? (2 marks)

Nora shows/displays her flesh-coloured stockings to Dr. Rank. √1 Dr. Rank tries to ogle her (beyond the stockings) which Nora finds unappealing but allows him anyway. √1 She enquires if they will fit, √1 to which Rank chooses to silently doubt. √1 She playfully taps him with the stockings √1 before folding them. √1

(Any two well linked events, 2marks)

* 1. Nora and Dr. Rank pursue different interests in this excerpt. Comment on what

Nora wants from Dr. Rank and what Dr. Rank wants from Nora. (3 marks) Whereas Dr. Rank has romantic demands/ wants to feel affectionate with Nora/ expresses his love for Nora, √1 Nora wants a favour of money from Dr. Rank to solve her financial impasse with Krogstad. √1 As a result, their different desires create a conflict. √1

* 1. What do we learn about the type of friendship between Nora and Dr. Rank in this excerpt? Explain your answer. (3 marks)

Their friendship is insincere/dishonest/hypocritical/deceitful √1 and therefore untenable/weak/unsatisfying. √1 It is unacceptable/improper for Dr. Rank to show/express romantic feelings to the wife of his friend, behind his back. √2

* 1. What do we learn about the character of Nora in this excerpt? (2 marks)

She is firm/resolute. √1 She decides to put an end to the illicit relationship she has with Dr. Rank. √1

She is welcoming/hospitable. √1 She says: “I believe you do feel thoroughly at home with us.” √1

Accept any other plausible trait

(Identification =1; Illustration = 1. No mark for illustration without identification)

* 1. “Let me pass.” EXPLAIN Nora’s attitude towards Dr. Rank as she makes this statement. (3 marks)

Nora is cold/hostile towards Dr. Rank. √2 She has learnt that Dr. Rank’s romantic interest in her at this critical moment will not help her solve her present predicament. √2 /She is (also) being prudent to follow Linde’s earlier advice to end the affair with Dr. Rank. √2

* 1. From the events in this excerpt, what conclusions can you make about love/romantic relationships? (4 marks)

If true love is unrequited, it may create room for illicit relationships. (Evidence) Helmer leaves a gap of true love thus allowing Nora to get interested in Dr. Rank. √2

Illicit love is unstable/ brings about regrets/pain. (Evidence) Nora says that the attempts made by Dr. Rank to woo her are horrid and clumsy. √2

Friends can betray each other while pursuing love. (Evidence) Dr. Rank betrays the trust that Helmer had bestowed in him as the most constant family friend. √2

Those engaged in illicit relationships must strive to bring such to an end by themselves.

(Evidence) Nora strives to stop this relationship of darkness by bringing in a lamp (light). √2

(Any two points for 2 marks each=4 marks)

* 1. Explain the significance of the lamp in relation to the relationship between Dr. Rank and Nora in this excerpt. (4 marks)

The lamp is a symbol of truth. √2 It is used to wipe away the darkness, lies, disguises and concealments about love that the two had chosen to engage in and restore honesty, truthfulness and piety. √2

* 1. He would never for a moment hesitate to give his life for me. (Rewrite to begin with

Never…..) (1 mark)

Never for a moment would he hesitate to give his life for me. √1

* 1. Explain the meaning of the following words as used in the passage: (3 marks) i. fleeting – brief √1
		1. confidence – trust √1
		2. horrid - unpleasant √1

1. ORAL LITERATURE
2. Why do you think this community makes the choice of a beautiful girl such as Wanjiru to sacrifice to god so as to receive rain? (1mark)

They give the most beautiful girl so as to appease god. ✓1mk

1. Which functions does this song serve in this narrative? (2 marks)
* The song is a supplication/ prayer. In her prayers she says: “Rain fall and make this ridge green. Make this ridge green.”
* It serves to show the mental anguish she goes through knowing that she has been picked to be the sacrificial sheep to save the whole community from the debilitating famine. She anguishes: “My father said I should be lost, I should be lost.”
* The song helps enhance the sombre mood that engulfs the village. (Any 2: 1x2=2mks)

 (c) Describe one character trait of the villagers in this narrative. (2 marks)

* The villagers are pious/ religious. They consult from god what they needed to do so as to have rains./They also readily accept to offer the sacrifice prescribed by god.
* They are decisive. They decided to offer Wanjiru as sacrifice to their god.

(Identification ✓1mk, ✓illustration 1mk)

(d) In point form, list how events follow each other in this story. (3 marks) Award 1/2 mark for each stage correctly identified

* A severe famine hits the land and a decision to sacrifice Wanjiru is reached
* She is taken to a big river where she sings repeatedly as the water as the water level rises.
* There is a heavy down pour
* She goes to the spirit world where she is rewarded with many cows and goats and asked to lie down.
* She wakes up to find herself at the big river.
* The villagers rejoice greatly.

(e) Identify and explain two features of oral narration employed in this narrative. (4 marks)

* Rhetoric/Rhetorical questions - “What shall we do?” this question helps the readers to understand the magnitude of the dilemma the villagers face.
* Opening formula - The story starts with, “Long ago…” signals the start of the story  Closing formula - The story ends there”. This formula signals its end.
* Elements of fantasy - the river responding to the girl’s song,
	+ The girl going to the world of the spirit,
	+ The rain falling immediately after that girl is swallowed by the water,  The girl returning back to life.
* Repetition - My father said I should be lost. I should be lost.

 My mother said I should be lost. I should be lost. (Any 2 x 2 = 4mks)

 (Identification ✓1mk Illustration ✓1mk)

(f) Identify two elements of fantasy in this story. (2 marks)

* The river responding to Wanjiru’s song and rising until they submerge her completely.  Wanjiru going to the land of spirits and even talking with them.
* Returning back to the land of the living. (1 x 2 = 2mks)

1. Describe Wanjiru’s tone as she sings. (2 marks)

The tone is resigned. ✓1 mk She is resigned to fate. She feels that there is nothing she can do to overturn her parents’ decision to sacrifice her to god✓1mk

1. Which social/cultural practices of the Agikuyu are brought out in this narrative?

 (2 marks)

* + Sacrificing to god so as to appease to give rain.
	+ Singing of songs at different times in life.
	+ The community offers prayers/supplications more so when faced with eminent danger.
	+ They commune/communicate/value the spirits/dead relatives. (Any 2; 1x2=2mks)

1. What does this phrase mean? “My father said I should be lost.”
	* It means that her father wanted her dead. ✓1mk

1. Answer the following question according to the instructions given in brackets. (1 mark)  Very heavy rains fell on this land. (Write in the passive form). On this land, fell very heavy rains. ✓1mk

4. GRAMMAR (15 MARKS)

1. Rewrite each of the sentences below to make it communicate more sensibly. (4 marks)

i) No sooner had mother stepped out than the baby started crying. ✓1mk

ii) Some of the questions are difficult, so find the easier ones and do them first. ✓1mk

1. Disambiguate: (4 marks)
2. -Use one eye to look at the horse.

-The horse has one eye.

ii) -Jack lacked faith

-Jill lacked faith

1. Formed words: (3 marks)
2. breakthrough
3. breakup
4. breakeven

d) Formed words: (3 marks)

i) worn

ii) besought/beseeched

iii) unconditionally

e) (i) "Please return my key tomorrow,'' Joan asked John./

 "John, return my key tomorrow," Joan said./

Joan told John, "Return my key tomorrow."

(ii)"Where were you last Friday?” the teacher asked them.

"Where," the teacher asked them, "were you last Friday?"

(Wrong punctuation for (i) & (ii)= 0mk)

(iii) What a pleasant surprise (it is) to meet you again after all these years!

(1 x 3 = 3 mks)