### GOLDEN ELITE EDUCATIONAL CONSULTANCY

### **KCSE ENGLISH PAPER 1 PREDICTIONS. EXAMS**

Kenya Certificate of Secondary Education (K.C.S.E.)

101/1 -

## **ENGLISH**

- Paper 1

### **PREDICTION 1-10**

### **PREDICTION 1**

- 1. You are the secretary of the Debating Club in your school. In consultation with the chairperson, you call a meeting for 18<sup>th</sup>March . at 2.00pm. Out of the total membership of 15, 10 attend 4 are absent with apology and 1 does not send any apology. The agenda is as follows.
  - 1. Preliminaries
  - 2. Confirmation of previous minutes
  - 3. Matters arising
  - 4. Preparations for The Great Debaters' Contest.
  - 5. Filling the vacant position of treasurer.
  - 6. Club activities for third term.
  - 7. A.O.B

Record the minutes of the meeting. (20mks)

2. Read the passage below and fill each blank space with the most appropriate word.

(10 mks)

many people are contented merery with the ability to construct correct, grammatical sentences.
1 that is not enough. In addition, we need to introduce variety in our sentences. If
they all 2 the same way; or if they are all of the same length, they become
monotonous. Variety creates a 3 of freshness. How would you like to eat the
same type of food every day for a month; or to wear the same 4 for all occasions;
or to have the same teacher for every lesson for a term? Most of us 5 get sick and
tired.
Effective writing is 6 when our sentences exhibit variety. A short sentence is
striking and emphatic among longer ones, simply because of its7
examine paragraphs written by 8 stylists, we notice that they vary their
sentence construction: simple, 9 and complex sentences all have their
places. Variety is the spice of 10 they say.

3.	(a) Read the poem below and answer the questions that follow.				
	"The Sloth" by Theodora Roethke				
	In moving- slow he has no peer,				
	You ask something in his ear;				
	He thinks about it for a year;				
	And then, before he says a word				
	There, upside down (unlike a bird)				
	He will assume you have heard-				
	A most ex-as-per-at-ing lug.				
	But should you call his manner smug,				
	He'll sigh and give his branch a hug;				
	Then off again to sleep he goes,				
	Still swaying gently by his toes,				
	And you just know he knows he knows.				
(i)	Comment on the rhyme scheme of this poem. (2 mks)				
(ii)	Identify two sound devices used in the poem apart from rhyme. (4 mks)				
(iii)	How would you perform line 7 of this poem and why? (2 mks)				
o) A cat	can't catch a crazily clever cricket				
i)	Classify and give <b>two</b> features of the above genre. (3 mks)				
ii)	Givethree important functions of the item above. (3 mks)				
	(c) An external speaker has been invited to your school to talk about good study				
	habits. What would you do to ensure you listen effectively during the presentation? (4				
	mks)				
	(d) Indicate the intonation you would use in the following sentences. (4 mks)				
	i) Our teacher likes hard working students				
	ii) Did Judas betray Jesus?				
	iii) That was amazing!				

iv)	Which school won the music festivals?	
(e) In	dicate the stressed syllable in the following words.	(3 mks)
i) Mo	derate	
ii) Co	ongratulate.	
iii) M	anipulate	

(f) Brenda Pendo has been invited for an interview at Brexa Enterprises to fill the position of marketing manager. She attends the interview though she is slightly late. Read the conversation that takes place between her and the members of the panel and answer the questions below.

Pendo: (Rushes in panting) Good morning?

Chair: (Lifting his eyes off his laptop) Oh! Give us a few and we will call

you in.

Pendo: It's fine with me. (A few minutes later she is called in and takes a

seat)

Chair: Welcome to this interview Ms. Pendo. I have with me Mr. Mati, Ms.

Riziki and I am Niko Jabali.

Pendo: I think I know all of you.

Ms. Riziki: Tell us your official name.

Pendo: They call me Pendo or Pesh.

Ms. Riziki: Is that your official name? Anyway tell us about yourself and what

you intend to do for this company.

Pendo:(Her mobile phone rings suddenly) Oh sorry for that it must be my mum she

misses me a lot. I am the most qualified person for this post as my

documents show.

Mr. Mati: Could we have a look at your documents.

Pendo: (Fumbling with her bag) Here is my CV, I think I forgot the other

documents outside, I can rush for them.

Chair: Don't worry we will proceed without them. MS Riziki please

proceed.

Ms. Riziki: What do you know about this company?

Pendo: (Absent mindedly) Well, not much except that I would love to work

here.

Mr. Mati: Anything concrete Ms. Pendo!

Pendo: I am told you offer very good terms.

Chair: Thank you for coming Ms. Pendo, we will get back to you.

Pendo: It's ok, I am sure the job is mine. (She leaves)

Do you think Pendo got the job? Explain your answer.

(5mks)

### **PREDICTION 2**

### 1. FUNCTIONAL WRITING

a.) Your best friend has just been elected as the student's president in your school.

Write a **congratulatory note** to him or her. (8mrks)

b.) Write a **recipe** of a dish for about ten people who will grace his/her celebration party. (12mrks)

### 2. CLOZE TEST (10mrks)

The community and forces of tradition 1the most important aspects of African
society. Tradition 2that everyone walks in the steps of his
ancestors; it is formulated in codes of behavior and morality which must be
3
4their springs in these codes. Like the community, these
traditions 5formed by the ancestors and their roles
6to maintain unity between the living and the dead.
Right from birth, the life of the African child 7the codes of tradition
which direct him in society and 8to him his rights and duties-
duties in the sense of those social and religious obligations which were
9by the ancestors and which must be fulfilled. By observing
these rights and duties, the child 10a dual function.

### Oral Skills (30mrks)

3 a.) Read the oral poem below and then answer the questions that follow.

Her lip suckle the nipples Milk bubbles, foams and ripples Little hands up in the air
Catch on the mother's hair
Sweet sensation rises in pressure
Tiny legs kick with pleasure
Sleep whispers softly and long

### (Emusara Ossie Enekase)

- i.) Identity any two pairs of rhyming words in the poem. (1mrk)
- ii.) Identify one major sound pattern in the poem. (1mrk)
- iii.) Give two examples of the above sound pattern. (2mrks)
- iv.) How would you perform the last two lines of the poem? (3mrks)
- c.) Suppose you were asked to make a speech at a friend's graduation party. What would you do to capture the audience's attention? (5mrks)
- d.) Challenger: Two Europeans peeping through the window

Response: Mucus

- i.) Classify the above genre. (1mrk)
- ii.) Identify and illustrate the most outstanding stylistic device used in the above genre.

  (1mrk)
- iii.) Give two functions of the above genre. (2mrks)
- e.) In the words below, underline the part that should be stressed. (4mrks)
  - i.) Suc.cess
  - ii.) ad.vice
  - iii.) Chal.lenge
  - iv.) Ob.serve

<b>f.</b> )	Give a	word with a similar pronounciation. (4mrks)
	i.)	Muscle
	ii.)	Worn
	iii.)	Come
	iv.)	Which
<b>g.</b> )		llowing is a conversation between a father and his daughter. Identify six omings in the father's listening skills. (6mrks)
	DAUG	HTER: (Shortly after having arrived home from school) Good afternoon, Daddy.
	FATH	<b>ER:</b> (Sitting complacently in the sofa, reading a newspaper. Looking up)
		Good afternoon. (Resumes reading)
		HTER: (Holding out her school report form) Daddy, I'm excited. My class said I was the best improved. I was
	FATH	<b>ER:</b> Oh, you were? Me, I used to be number one. I was absolutely unbeatable.
	DAUG	HTER: Chemistry has been a particular headache (now looking at the report form
	which:	she thought her father would want to see), but this time
	FATH	ER: (Stretching his arms, looking preoccupied)
		Chemistry for me was particularly easy.
		I never scored anything less than 90%
	DAUG	SHTER: Dad, I was going to tell you that this time
	FATH	<b>ER:</b> (Absent-mindedly) By the way, where is your mum?

**DAUGHTER:** Mum is in the garden picking vegetables. But Dad, you are not listening to my story. I was telling you about Chemistry.

**FATHER:** You mean you have a story about Chemistry? Chemistry is not about stories. It is hard science.

**DAUGHTER:** It's about my improvement...

**FATHER:** (Laughing) Me, it wasn't a matter of improvement. I was always at the top of the class.

**DAUGHTER:** Daddy, I give up. You are not listening.

**FATHER:** (Looking surprised) Listening? I heard you: you were talking about improvement in Chemistry, weren't you?

**DAUGHTER:** Anyway, Dad. Thank you for paying attention. Enjoy your newspaper.

**FATHER:** Oh, yes I'm reading an interesting story about politics.

### **PREDICTION 3**

1. Imagine you are the secretary of your school's journalism club. Recently you held a meeting whose agenda included revamping the club, starting a school magazine, starting and interclass writing competition to nurture writing talent. Two issues from the previous meeting were raised. During the meeting, the treasurer and another member sent their apologies while two members failed to turn up without any explanation. The club patron was present during the meeting. Write down the minutes you took during the meeting. (20 marks)

<b>2.</b> Fill in the blanks spaces in the passage below with an appropriate word.	(10 marks)
Probably no type of test question (i) students so much	n as an essay
question. Usually they fear being (ii) with questions	that demand
somewhat lengthy answers (iii) intelligible prose. Essay que	stions (iv)
are necessary because they test for the type (v)	

information that objective questions tend to ignore. (vi) es	say questions
enables the tester to determine a student's ability to put facts into perspective	and to draw
subjective conclusions. You should (vii)	e care as you
would any formal written (viii)	e question is
indispensable. You must determine (ix) what it is the question seeks to	discover. It is
also good practice to sketch out an (x) before you begin.	
3. Oral Skills	(30 marks)
(a) Read the poem below and then answer the questions that follow.	
Do not stand at my grave and weep	
Do not stand at my grave and weep,	
I am not there, I do not sleep.	
I am in a thousand winds that blow,	
I am the softly falling snow.	
I am the gentle showers of rain,	
I am the fields of ripening grain.	
I am in the morning hush, I am in the graceful rush	
Of beautiful birds in circling flight,	
I am the starshine of the night.	
I am in the flowers that bloom,	
I am in a quiet room.	
I am in the birds that sing,	
I am in each lovely thing.	
Do not stand at my grave and cry,	
I am not there. I do not die	
(by Mary Elizabeth Frye)	
i). Describe the <b>rhyme scheme</b> of this poem.	(2 marks)
ii).Identify any <b>two</b> sound patterns used in the poem above.	(2 marks)
iii). How would you perform the last line of the poem?	(3 marks)
iv). Which words would you stress in the first line?	(2 marks)
(b) Your school is participating in a debate on the motion, "Technology has broug	ht more harm
than good." How would your listeners lead to your failure in presentation?	(4 marks)
(c) State whether the following sentences would be said in a falling or raising	g intonation?
	(3 marks)
i).Will you take tea or coffee today?	

i	ii). He who laug	ths last laughs the l	longest	
i	iii).You don't h	ave to leave immed	diately, do you?	
( <b>d</b> ) Und	erline the <b>silent</b>	t <b>letter</b> in each of the	he following words.	(3 marks)
i. p	parliament			
ii. (	debris			
iii. s	subtle			
(e) Com	plete the list be	elow by providing	another word pronounced in the same	e way as the ones
below.				(3 marks)
	prays	praise		
	bight	byte		
	sees	seas		
(f) You	recently attend	led an interview at	t Upendo Supermarket for the positio	n of an accounts
clerk. U	nfortunately, yo	ou were not success	sful. What would have led to your failu	ure? (4 marks)
passeng	ers have been s		nt. A matatu rammed into a stational he driver has requested you to call Kont.	•
C 1	1	. 1 1	. 1 . 1. 1. CC	1 .
Comple	te the following	g telephone convers	sation between you and the police office	cer on duty. (4 marks)
				(Tildins)
<b>You:</b> (1	mark)			
Police of you?	officer: Yes. Th	nis is Kona Mbaya	Police Station. Constable Kiraka spea	aking. Can I help
	•	e has been a terribl		
Police o You: (1	•	now who is calling	please?	
·				
		nas the accident tak	ken place?	

**Police officer**: Really! Are there any casualties?

Police officer: What happened?

You: (1 mark)

You: (1 mark)

**Police officer:** Don't worry; we will be there as soon as possible. Meanwhile call the ambulance and alert Kona Mbaya hospital to be ready for casualties. Thank you **very** much Mr. Tumbo Mali for calling.

### **PREDICTION 4**

### 1. FUNCTIONAL WRITING (20mks)

You are organizing a party for your brother who has graduated with first class honours from the University. The Area Women representative has been invited as the guest of honour. Your mother has assigned you the responsibility of preparing the meal for 50 guests.

- a) Prepare a recipe for the dish. (12 marks)
- b) Write a thank note that you would give to the women representative. (8 marks)

### 2. CLOZE TEST

### Fill in the blanks with the most appropriate word

(10mks)

### 3. ORAL SKILLS

### A) Read the poem below and answer the questions that follow:-

Made for pure pleasure

Like buds two wonderful to name

Miracles unfold

And Catherine wheels begin to flame

Like a whirling marigold

Rockets and Roman candles make

An orchard of the sky

Whence magic trees their petals shake

Upon each gazing eye

i. Describe the rhyme scheme of this poem.

(2marks)

ii. Using examples, explain how rhythm has been achieved in this poem. (4 Marks)

- iii. What kind of facial expressions would you exhibit when reciting the poem? (2mks
- iv. Which words would you stress in line one and why? (2 marks)

- **B** The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. (3 Marks)
  - i) <u>David</u> hit Joan today
- ii) David hit Joan today.
- iii) David hit Joan today.
- C (i) Provide a homophone for the following words. (4 mrks)

won-

wood -

- (ii)Provide a word in which the letter given below is silent. (2mrks)
  - a) t-
  - b) p-
- D) Indicate the intonation in the following sentences. (3 Marks)
  - i) How often do you visit your mother?
  - ii) Have you lost your way?
  - iii) She is writing her exams.
- E) Identify the odd one out in each of the following sets according to the pronunciation of the underlined sound.
  - i) Enough, staff, dough, graph
  - ii) Depot, rapport, report, debut
  - iii) Hours, honour, heir, heifer
  - iv) Prison, reason, censor, season
  - v) Sure, scissor, store, scare
- F) A teacher of English was in class during a reading session. She realized that the students had poor reading habits. Mention three of these habits the teacher might have observed. (3 Marks) G: Identify the silent letters in the following words. (2 Marks) poignant-

boutique-

### PREDICTION 5

**FUNCTIONAL WRITING (20 MKS)** 

You are the manager in Jungu Kuu Fruits Company. You suddenly learn that one of your employees in your company has passed on in a fatal road accident.

- a) Write a memo to inform all the other employees of the news and remind them to contribute funds towards giving the deceased a good send off. (12 mks)
- b) Write a condolence note to the spouse of the deceased.

(8mks)

### **CLOZE TEST (10 marks)**

### Read the passage below and fill in each blank space with the most appropriate word.

Cigarette smoking is one of the major causes of death (1)
teenagers both in developed and developing countries. Unfortunately, very little has been done to
educate these product (2)
smoking. Smoking has adverse (3) especially if one smokes more than one
pack a day, or has smoked for a long time. The full extent of smoking on one's body
(4) from person to person, since it depends on the person's vulnerability
to the chemical in the cigarette or tobacco smoke. The effects also vary depending
(5) the number of cigarette sticks a person smokes
(6) day, the age when the person started to smoke and the number of years
the person has (7) smoking. Recent studies further indicate
(8) every year hundreds of thousands of people from all corners of the
world die from medical complications caused by smoking. Apart from causing death, cigarette
smoking is(9) by a couple of complications, which include: a
rise in a person's blood pressure, heart rate, decrease in a person's blood flow to body extremities
like the finger and toes, dizziness ,nausea, watery eyes, hyper acidity, loss (10)
taste, smell and loss of appetite.

### ORAL SKILLS (30 Marks)

Read the following oral poem and answer the questions that follow. (10 mks)

### There was a little man

There was a little man

And he had a little gun

And his bullets were made of Lead, Lead, and Lead

He went to the brook

And he saw a little duck

And he shot it right through the head, head, and head.

He carried it home

To his old wife, Juan

And lit her fire to make, make, make

To roast the little duck

He had shot in the brook

And he'd gone and fetched her the drake, drake, drake.

The drake was swimming with his curly tail,

The old man made his mark, mark, mark

He fired his shot

But he fired too soon,

And the drake flew away with a quack, quack, quack.

### **Questions**

- 1. Identify and illustrate how rhythm has been achieved in this oral poem (3 marks)
- 2. Imagine you are performing this poem to learners who are visually impaired. Explain three ways in which you would ensure that they get the message effectively.

  (3 marks)
- 3. If you are performing this poem, to an audience, in which ways would you enliven your presentation? (4 marks)
- B) Identify the silent letters in the following words marks)
  - i) Baguette
  - ii) Poignant
  - iii) Succumb
- C) Pick the odd one out according to the pronunciation of the underlined letters. (4marks)

i)	Sa <u>ch</u> et	resear <u>ch</u> er	ma <u>ch</u> ete	ma <u>ch</u> ine
ii)	F <u>u</u> ndamental	P <u>u</u> lley	M <u>u</u> ndane	B <u>u</u> ngalow
iii)	A <u>u</u> nt	A <u>ug</u> ust	A <u>u</u> thor	A <u>u</u> thority
iv)	Salt,	ins <u>u</u> lt	s <u>u</u> m	L <u>u</u> ck

D) State whether you would end with a rising or falling intonation against each of the following sentences

(3marks)

- i) What an awesome sight!
- ii) I have a riddle, are you ready to take it?
- iii) Are you going to the meeting?
- E) You are attending a debate club in your neighboring school. When a student from your school takes the podium, you notice that he/she is afraid. Write down two indicators that would tell you that the student is anxious and suggest how to overcome them.

  (4 marks)
- F) During the prize giving day, you have been asked to present a narrative to the guests. State any three ways in which you would make your story interesting. (3 marks)
- G) The school's dining hall roof has been destroyed and is under renovation following a heavy downpour. Students have been requested to take their meals in a makeshift structure as construction is being completed. On two occasions, form four students have been pushing, jostling and edging out form ones as they demand to be considered in the first eating shift. As a dining hall captain, you are called to arbitrate the case. As a good negotiator, what three aspects would you consider as you try to reach an agreement?

  (3 marks)

### **PREDICTION 6**

### 1. FUNCTIONAL WRITING

You are the secretary of Mambo Leo Youth Empowerment Group which has six members. The group is holding the second meeting of the year in which the following agenda will be discussed.

- Income generating project.
- Elections
- Chairperson's report

Write an email to notify members about the meeting. (20 mks)

### 2. Cloze Test

Read the passage below and then fill in the blank spaces. Use only ONE word in each space. (10mks)

I don't believe in luck. I believe that the work you do only decides your destiny and luck. When
you work honestly for something, it1true and no one can actually
take it from you. It's good to be good, but it's even2
be excellent. It's pretty simple. What I mean is that when you work hard, you gain expertise;
you3knowledge and become smart. Your expertise,
exceptional knowledge and skills help you stand4so whe
you try to hard work for prosperity, getting success becomes easy.

I think ha	rd work				
a person,	when yo	ou seriously hard work for prosperity. You automatically			
=	get6for the worst. There will always be odds in life. But, an honest				
_		ss is invaluable, because it helps us live a life as a strong and independent			
-		ess of7success is so hard that it makes you a			
•	-	ing the process. So I always appreciate honesty and hard work for being a			
better pers					
Live life t	o the fu	llest, but never8the struggles. Do you know why			
		xceptional knowledge never cares about the social obligations, politics and			
power?					
Knowledg	ge and h	ard work are the main two things that			
		you from the rest. So never hesitate to hard work for			
prosperity	. Life is	never about winning power and money. It's about winning prestige, honour			
and unfor	gettable	position in the society. Hard work will bring you luck, fame, money,			
motivation	n and al	most10you want. So, do not fear			
hard work	<b>.</b>				
3. OI	RAL SK	IILLS			
A) Re	ead the	incomplete poem below and then answer the questions that follow.			
A million	stars up	in the			
	_	er-I can't deny.			
A love so	preciou	s, a love so			
A love that	at comes	s from me to you.			
The angel	s sings v	when you are near.			
Within yo	ur arms	I have nothing to			
		just what to say			
Just talkin	ıg to yo	u makes my			
I love you	, honey	, with all my heart			
Together	forever	and never to			
		Questions			
	I) If t	the rhyme scheme is aa,bb,cc,dd,ee, fill the gaps with the most suitable words.			
	use	e one word in each space.(5mks)			
	II)	How would you say the second last line of this poem?(3mks)			
	III)	It is also concluded by the audience after the recitation that the recitor is			
		anxious. Suggest four signs that could have led to this conclusion.(4mks)			
		yord pronounced exactly the same way as each of the following. (4mks)			
I)	Nose				
II)	Metal				
III)	Synch				

IV) V	Ve		
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- C) Indicate the correct intonation in the following sentences. (3mks)
- 1. Is mother in the kitchen?
- 2. Alcoholism is a brain disease.
- 3. Which among this belongs to you?
- D) A flea and a fly flew in the flue

Said the flea "let us fly"

Said the flea "let us flee"

So they flew through a flaw in the flue

- I) Identify the genre above. (1mk)
- II) Identify and illustrate the dominant sound pattern in the genre above. (2mks)
- E) Identify the word with the odd sound from the following sets of words, (3mks)

1.	<u>E</u> rupt	<u>e</u> scort	<u>e</u> rode	<u>e</u> rase
2.	Hi <u>re</u>	ti <u>re</u>	p <u>ie</u>	sc <u>io</u> n
3.	Hiss	his	miss	p <u>i</u> ss

F) A facilitator who has visited your school is talking to the form four students on how to cope with life after school. Three minutes into the talk you notice that the students have lost concentration. Highlight what you would employ to capture the attention of the students? (5mks)

### **PREDICTION 7**

### 1. **FUNCTIONAL WRITING**

Imagine that you have just been appointed the secretary of Save the Orphans club,a clubbased in your sub-county. One of your duties is to embark on recruiting as many members as possible. The key considerations for recruitment are: performance in academics, area of residence, health and religious background.

Design a form you would expect them to fill in.

20marks

### 2. CLOZE TEST

# Read the passage below and then fill in the gaps with the most appropriate word. Use only one word in each space.

### 10marks

Handwriting speaks volumes of an individual.So,next time you are hard in analyzing an individual, just look at his 1 and yo	•
his personality,temperament and behavior. Handwriting is a personal	
2 who the individual is on the inside. Everybody's hand	
like one's fingerprint. Since there is so much of science beh	
handwriting,researchers have come up with a term called3,indeed the study of handwriting.	WIIICII IS
•	to look at
First and foremost, when analyzing a person's handwriting, it is 4	
the slant of his writing. If a person's writing slants towards the left,	
5 not express his emotions well. If there is a lack of s	
writing, it means that he thinks with his heart and mind; he uses both en	
to understand a situation. On the other hand, people who write with a f	orward slant, or a
right slant,6more caring and emotional.	
A signature of a person is 7aspect of handwriting t	
professional handwriting analyst, believes that a signature refle	_
communication skills and how he wants to be perceived 8	<u>-</u>
person's signature is legible, it means that he is comfortal	
he9expressed.An illegible signature implies that an ind	
is10interested in gaining public recognition	
4 ODAL CIZILLO	20 1
3. ORAL SKILLS	30marks
a) Identify the genre that the following item falls into:	
i) Fail not to first carve a lean calf, four fat calves and five fine vine leaves	
1mark	
ii) State two features of the above genre	
2marks	
iii) State two functions of the genre	
2marks	
b)Provide words that are similar in pronunciation to the following	
4marks	
i)pale	
ii)Tor	
iii) Clewiv)Watt	

- C) State whether a falling intonation or rising intonation has been used in following:

  4marks
- i) Kimen is gone forever.
- ii) Is Kamau an artist?
- iii)Come right away!
- iv)Where is your dirty shirt
- d) Underline the part of the word in **boldface** that you would stress in the sentence.

  4marks
- i)The **in.tern**will soon get his reward from the doctor.
- ii)No one can **con.test** what you have said.
- iii)The death of his father made us tocon.solehim
- iv) Whose pres. ent is this?
- e) The following words have either an /s/ or /z/ sound. Group them according to the sound.

### 5marks

Rise hose
President advise

Loose precedent

Advice rice
Clause lice

f) What non-verbal skills would you use in the following situations?

### 2marks

- i)Telling someone to keep quiet
- ii)Bidding someone bye.
- g) You are asked to narrate your favourite oral narrative. List the things you would do to ensure an effective and meaningful performance.

### 6marks

### PREDICTION 8

1. QUESTION 1 : FUNCTIONAL WRITING

(20 mks)

You have recently read an interesting novel which you feel can be recommended as a class reader for the form two students. Write a book review of that novel.

2. Read the passage below and fill in the blanks with the most appropriate word.

(10mks)

Addiction is an escape (1)reality, and different people will find different
(2) to escape from the real word. They can be addicted to food water,
power, work, gambling, sex, love (3) even to destructive relationships. Do
these belong in the same category (4) alcohol or drugs? And if so, does recovery
from those "people addictions" work the same way as with alcohol and drugs?
Addicts look for substitutes, and (5)reason behind this is always the same: to
escape, to close one eye and not to (6)the facts. By becoming fat, the overeater
insulates himself from the world around. It is better to be rejected (7)the way
they look, than for who they are as a person. Thus, being fat becomes a way to avoid the risk of
intimacy. There are people who are (8) to work.
(9)will go home late, just to avoid interaction with the family.
Workaholism is a dysfunctional attempt to earn self – esteem byProductive.

### 3. Oral skills (30marks)

### (a) Read the poem below and answer the questions that follow.

I wonder by the edge Of this desolate lake Where wind cries in the sledge Until the axle break That keeps the stars in their round And hands hurt in the deep The banners of east and west And the girdle of light is unbound, Your breast will not lie by the breast Of your beloved in sleep

- (i) Describe the rhyme scheme of the poem. (2mks) Indentify and illustrate any two sound pattern used in the poem (ii) (4mks)
- (iii) How would you say the last two lines of the poem? (2mks)
- Give homophones for the following words used in the poem (2mks) (iv) Wonder – Break-

(b) Underline the word that is said differently from the sets of words given below. (4mks)

(i) Fairy ferry furry

(ii) Floor flower flour

(iii)Pear pare peer

(iv)Canal kernel colonel

(c) During a presentation you were interrupted severally by some members of the audience.

Give three reasons why the audience would do so.

(3mks)

(d) Classify the words below according to the pronunciation of sounds /s/ and /z/ See, raise, miser, pieces, waste, days (3mks)

(e) You have been summoned in a court of law after being arrested in a swoop targeting hawkers.

You have been put on your defence (10marks)

**Prosecutor**: is your name James Wambua

You: (2marks)

**Prosecutor**: (addressing the magistrate) sorry for that mix – up your honour the name is James Wambura not James Wambua.

( to the defendant) You are accused of contravening the city by laws CAP 16/2B of the county Government by hawking goods without a license. What is your plea?

You:

(2marks)

**Prosecutor**: If you were truly coming from school, would you prove to this court that you are really a student?

You: (2mars)

**Prosecutor**: (passing some document to the magistrate) your honour the document looks genuine and has a school stamp (To the defendant) but exactly where were you arrested and what were you doing there at that time?

You: (2marks)

**Prosecutor**: (to the magistrate) your honour since the accused is a minor, I have no intention of proceeding with the prosecution of this case.

Magistrate: alright: case dismissed.

You:

(2marks)

### **PREDICTION 9**

corps

### 1.Functional Writing (20 marks)

You have just graduated from the university after pursuing your dream course. It is no mean feat because your life since childhood has been marked by multiple challenges which you have however, conquered successfully. Email your autobiography to a publisher.

### 2. CLOZE TEST (10 MARKS)

Fill in each of the blank angest in the massages below with the most emmanuist	a vyond
Fill in each of the blank spaces in the passages below with the most appropriate	
Children who show no interest in others welfare 1 engage in pr	
social behaviours that are usually 2 by peers. They may exper	
psychological problems especially during adolescence. Studies have establishe	
who are altruistic are likely to feel 3 about their lives than 4	
selfish. Altruism leads to satisfaction and competence 5, altruism.	
become very popular and this nurtures a feeling of self worth. Altruistic behav	
groups. This 6 be attributed to the fact that children working 7 _	
groups focus on what benefits the team as opposed to paying attention to indivi-	
An altruistic orientation makes children do 8 best, saves time and p	produces good
grades. The development of altruistic traits can also be influenced by environment	
include television, radio or even caretakers. 9children in the mod	ern world is not
10easy task and parents need to be equipped with skills that can v	work on children.
3. ORAL SKILLS (30 marks)	
a) Read the following poem and then answer the questions that follow.	
There, I've got you,	
I've got you Crack, crack,	
what a louse. It bit me,	
what a louse It bit me,	
what a louse!	
(From: Oral literature in Africa, by Ruth Finnegan)	
i) Explain how rhythm is achieved in this poem	(2 marks)
ii) How would you perform the above poem to make it enjoyable?	(4 marks)
iii) Identify the words that you would stress in line 3, and explain why.	(2 marks)
b) Underline the silent letter (s) in the following words.	(3mks)
Sword	
bouquet	
debris	
victual	
grandmother	

a) Which i	مرام مراما	<b>-</b>	the fellowing on	ours of would board on the undouble of
sounds (3m		one out in	ine following gro	oups of words based on the underlined
a) b <u>eer</u>	bare	bear	pair	
b) tough		dough	photograph	
c) honest	<u> </u>	heifer	heir	
′ <del>-</del>		_	_	r the questions that follow.

One day, the chameleon and the donkey were arguing as to who could run faster than the other. The donkey said. —You chameleon you are very old and tired. You can't compete with a man like me in a race. The chameleon replied, —don't blow your own trumpet, I am not going to praise myself, but you know you can't defeat me in a race. We shall be equal. The race began and without donkey's knowledge, the chameleon jumped on the donkey's tail. they ran and ran, until the donkey was so tired until he stopped to rest, as soon as the donkey stopped, the chameleon jumped from the donkey's tail and said. —Now my friend, are you any faster than I? No, now I know that you are a man, answered the poor donkey.

### **Ouestions**

- i. What would you do to capture the attention of the audience before you begin to tell the story.(2mks)
- ii. How would you make the narration of the indicted in bold effective. (4mks)
- iii. Which word is pronounced the same as the word —tail in the narrative? (1mk)
- e) Imagine you are the leader of a discussion group in class. How would you ensure that the discussion is fruitful?. (5mks)
- f) There were two candidates for an interview. One was successful while the other one was

State and explain his or her conduct before the interview that could have made him or her to be successful. (4mks)

### **PREDICTION 10**

### 1. FUNCTIONAL WRITING (20 MARKS)

Your pen-friend in the USA is very interested in your studies. Recently he/she asked you to tell him about the set books you are currently studying. Write a book review for The Blossoms of the Savannah which you will send to him/her. 20 marks

### 2. CLOZE TEST (10 MARKS)

Read the passage below and answer the questions that follow. (10 marks)
Universities (i) been the subject of public discourse in the (ii) few
weeks for several reasons. The first is the (iii) enrolments due to a reduced
number of qualifiers as the government tightens the nuts in (iv) administration at
high school, locking out cheats and stabilising performance. The second, and quite critical, is the
inability of some (v)and several courses to (vi) students,

technically rendering them untenable, hence an inevitable shutdown. The (vii)......, and which is the subject here, is the excruciating financial (viii)...... afflicting the institutions of higher learning. The latest Auditor-General's report presents a grim picture of the financial upheavals in (ix)...... universities. Private universities are no exception either, only that they are not audited by the (x).....; they are equally hard-hit, if not worse.

### 3. ORAL SKILLS (30 MARKS)

### a) Read the following poem and answer the questions that follow

### **RAIN FOREST**

The forest drips and glows with green The tree frog croaks his far-off song His voice is stillness, moss and vain Drunk from the forest ages long

We cannot understand that call Unless we move into his dream Where all is one and one is all And frog and python are the same

We with our quick dividing eyes Measure, distinguish, and are gone The forest burns, the tree frog dies Yet one is all and all are one

(Judith Wright)

- i) Chart the rhyme scheme of the poem above. (2mks)
- ii) Apart from rhyme, how else does the writer achieve rhythm is the poem? (2mks)
- iii) How would you perform the last two lines of the poem? (2mks)
- b) Imagine that you are a journalist with one of the leading media house. You have been assigned to interview one of the most prominent business man in the country. What three things would you do before the interview? (3mks)
- c) You have had a successful group discussion on 'Blossoms of the Savanna' by H.E Ole Kutet. Mention three factors that made the group discussion effective. (4mks)
- d) Provide a word that is pronounced the same as each of the following words (3mks)

- i) Cue
- ii) Pier
- iii) Himn
- iv) Quire
- e) Your classmate had been asked to execute a presentation on the integration of ICT in learning. During his speech, he sweated and appeared nervous. State any thee ways he would have overcome that.

  (3mk)
- f) Underline the silent letter in the following words.

(2mks)

- i) Vehemence
- ii) Yacht
- g) For each of the following utterances; indicate whether you would say it with rising or falling intonation. (4mks)
- i) Which factory does John work?
- ii) Did you say you are moving out?
- iii) How do you rate the Liverpool team
- iv) They offer very delicious food in that hotel
- h) Your neighbor is being attacked by thugs in his house. You hear the distress call and decide to call the nearest police station.
- i) Below is part of the telephone conversation. Fill in the missing parts

You (1):

Duty officer: I'm sorry the O.C.S is not at the station for now. Could you please identify yourself and state what I can do for you?

You(2):

Duty Office: That's very unfortunate. Could you give me the details of your exact location? You(3):

Duty Office: I'll get in touch with the O.C.S right away and see what we can do about it.

You: (4

Duty Office: No, no, it won't take long. We'll try to be there as soon as we call. Bye for now. You (5):

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