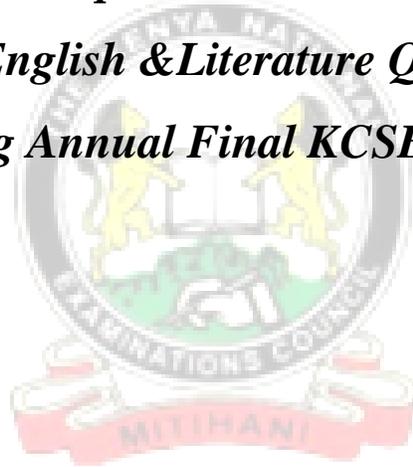


TOP KCSE PREDICTIONS

ENGLISH

KCSE PREDICTION TRIALS (1-10)

2nd Series of Sampled Top National Schools Prediction Trials of Anticipated Possible English & Literature Questions we Expect in the Forthcoming Annual Final KCSE Examinations.



SERIES 2

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TOP KCSE PREDICTIONS

ENGLISH

TRIAL 1 PAPER 1

Time: 2 Hours

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) *Sign and write date of examination* in the spaces provided.

FUNCTIONAL WRITING

1. You are a student of *Mwalimu Publishers Academy*. You have just attended a workshop on corruption and its effect on national development. You would like to make other students aware of the negative impact of corruption on society and how to curb this menace. Write a letter to the editor of *Citizen News* giving your views. (20 marks)

2. CLOZE TEST (10 marks)

Fill in the blank spaces with the most suitable word.

1)..... is lack of commitment to devolution. Kenyans chose to invest in local solutions for local 2)..... and to facilitate local ownership of infrastructural improvement to roads, irrigation, health facilities and the management of natural resources. It has 3)..... clear, however, that our national and county governments do not 4)..... from the same script. The disagreement on the sharing of resources 5)..... national and county levels of government symbolizes the tension between the old order and the new. It is the 6) between keeping control at the centre and empowering local communities. There is also a worrying trend of 7)..... ethnicity. For too long our people have regarded each other suspiciously 8)..... the distorting lenses

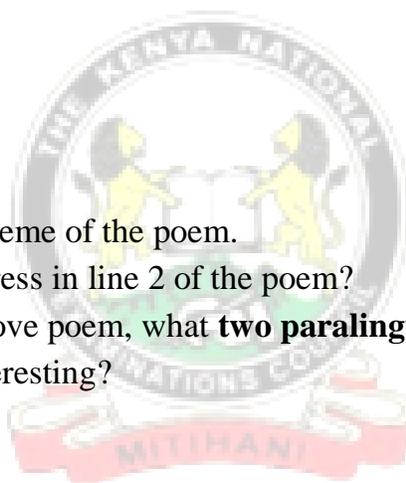
of ethnic stereotype. Tribalism, the curse that has kept us down, appears to be getting a tighter grip on our country. Kenyans appear to be getting divided with every 9)..... year and every election. We must all transcend tribal stereotypes. Unfortunately, the government scores quite 10)..... in this regard.

3. ORAL SKILLS

(30 marks)

Whiskey on your breath
 Could make a small boy dizzy
 But I hung on like death:
 Such waltzing was not easy

We romped until the pans
 Slid from the kitchen shelf:
 My mother’s countenance
 Could not unfrown itself.



QUESTIONS

- i) Comment on the rhyme scheme of the poem. **(3 marks)**
- ii) Which words would you stress in line 2 of the poem? **(2 marks)**
- iii) If you were to recite the above poem, what **two paralinguistic** features would you employ to make your presentation interesting? **(4 marks)**

3 b. Provide homophones for each of the following **words**: **(5 marks)**

- (i) Cereal -
- (ii) Flour -
- (iii) Dough -
- (iv) Beer -
- (v) Brake -

3 c. Indicate whether you would use a rising or falling intonation. **(4 marks)**

- (i) Asking questions whose answer is either yes or no -
- (ii) Making a request -
- (iii) Emphasizing a word in a sentence -
- (iv) Asking a ‘Wh’ question -

3 d. You are part of an audience listening to a presentation of “How to pass KCSE”. What five things would you do to benefit from the speech? **(5 marks)**

3 e. Consider the following conversation and answer the questions that follow.

Teacher: Juma, please lead the discussion.

Juma: Aha, ok. What play should we pick for our class?

Does anyone have a suggestion? Fatuma?

Fatuma: I suggest we do Caucasian Chalk Circle.

John: No, I dislike the Caucasian Chalk Circle. I suggest we ...

Ann: I love The River and the Source!

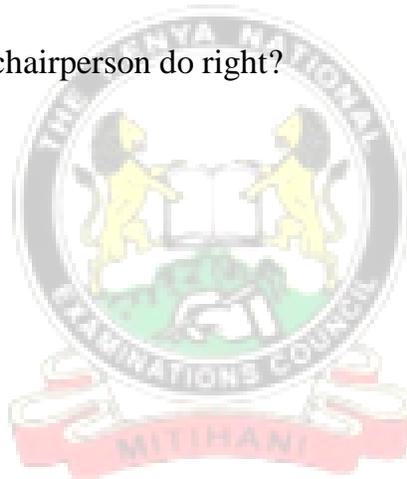
John: No way! That would make a stupid play.

Juma: John, respect other people's opinion. Mary?

Mary: I just wanted to say that 'Caucasian Chalk Circle' is a really good play.

Juma: I suggest we go by majority; most of us seem to like the 'Caucasian Chalk Circle'.

- i.** In the light of effective communication, explain **four things** some members of this discussion group did wrong. **(4 marks)**
- ii.** What **three things** did the chairperson do right? **(3 marks)**



TOP KCSE PREDICTIONS

ENGLISH

TRIAL 1 PAPER 2

Time: 2 Hours

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) *Sign and write date of examination* in the spaces provided.

COMPREHENSION

1. **Read the passage below and answer the questions that follow.** 20 marks
- A team of ninety experts has been dispatched this morning to audit the teaching and understanding of the new curriculum in public schools across the country. The government officials, largely drawn from the Kenya Institute of Curriculum Development, (KICD) will conduct impromptu visits to schools in eighteen counties as they seek to enforce implementation of the competence-based curriculum (CBC).

A detailed document on the monitoring exercise seen by the standard reveals that during the visits, the experts will sit in classrooms during lessons, hold feedback meetings with teachers and file daily reports on progress of the implementation of the CBC. For the next ten days, the experts – also known as curriculum developers – will demonstrate to the teachers how CBC lessons should be taught in the classroom. The exercise will end on May 3.

KICD Chief Executive Officer Jwan Julius said the process will provide the teachers with real, first-hand experiences on curriculum implementation. Dr. Jwan said the process will also identify opportunities to improve the curriculum designs and how to transfer lessons from field experiences to subsequent designs.

“What is envisioned in the curriculum designs and what is being taught in class should come out clearly. Where there are gaps in lesson delivery, the experts will take the teachers through the

process,” said jwan. The standard established that the curriculum developers had already completed three days orientation on a new monitoring methodology dubbed do it yourself.

The experts will now spend the next seven days in the field and later meet for debriefing where feedback will be shared to identify areas for correction and improvement. The development comes as the Kenya National Union of Teachers (knut) threatened to rally teachers to revert to the old teaching methods under the 8-4-4 system. Knut secretary general wilson sossion described the curriculum implementation process as illegal.

“we shall not teach the cbc way as they are pushing us to do until they address all the gaps.”

QUESTIONS

- i) Why have the experts been dispatched? 2mks
- ii) What is the main intention of the government officials? 2mks
- iii) In point form, summarize how the experts will carry out the exercise during the visits. 4mks
- iv) What according to the KICD Chief Executive Officer will the process achieve? 3mks
- v) Why is the Kenya National Union of Teachers opposed to the new program? 2mks
- vi) Paraphrase the following, “What is envisioned in class and what is being taught in class should come out clearly. Where there are gaps in lesson delivery, the experts will take teachers through the process.” 2mk
- vii) In view of the KNUT Secretary’s remarks, comment on the use of irony. 2mks
- viii) Give the meaning of the following words and expressions as used in the passage. 3mks
 - i) impromptu.....
 - ii) first-hand experience
 - iii) revert

2. Read the excerpt below and answer the questions that follow. 25 marks

HELMER: Naturally you are thinking of your father.

NORA: Yes – yes, of course. Just recall to your mind what these malicious creatures wrote in the papers about papa, and how horribly they slandered him. I believe they would have procured his dismissal if the department had not sent you over to inquire into it, and if you had not been so kindly disposed and helpful to him.

HELMER: My little Nora, there is an important difference between your father and me. Your father’s reputation as a public officer was not above suspicion. Mine is, and I hope it will continue to be so, as long as I hold my office.

NORA: You never can tell what mischief these men may contrive. We ought to be so well off, so snug and happy here in our peaceful home, and have no cares – you and I and the children, Torvald! That is what I beg you so earnestly –

HELMER: And if it did?

HELMER: Of course! – if only this obstinate little person can get her way! Do you suppose I am going to make myself ridiculous before my whole staff, to let people think that I am a man to be

swayed by all sorts of outside influence? I should very soon feel the consequences of it, I can tell you! And besides, there is one thing that makes it quite impossible for me to have Krogstad in the Bank as long as I am a manager.

NORA: Whatever is that?

HELMER: His moral failings I might have perhaps overlooked, if necessary –

NORA: yes, you could – couldn't you?

HELMER: And I hear he is a good worker, too. But I knew him when we were boys. It was one of those rash friendships that so often prove an incubus in afterlife. I may as well tell you plainly, we were once on very intimate terms with one another. But this tactless fellow lays no restraint on himself when other people are present. On the contrary, he thinks it gives him the right to adopt a familiar tone with me, and every minute it is "I say, Helmer, old fellow!" and that sort of thing. I assure you it is extremely painful for me. He would make my position in the Bank intolerable.

NORA: Torvald, I don't believe you mean that.

HELMER: Don't you? Why not?

NORA: Because it is such a narrow-minded way of looking at things.

HELMER: What are you saying? Narrow-minded? Do you think I am narrow-minded?

NORA: No just the opposite, dear – and it is exactly for that reason.

HELMER: It's the same thing. You say my point of view is narrow-minded, so I must be so too. Narrow-minded! Very well – I must put an end to this. (*Goes to the hall door and calls*) Helen!

QUESTIONS

- a) Briefly explain Nora's fear as revealed in the extract. **3mks**
- b) According to the excerpt, why is Helmer reluctant to retain Krogstad as a worker in the Bank? **3mks**
- c) Helmer is disingenuous in his dismissal of Nora's suggestion that Krogstad should be retained in his job. Explain this statement with clear illustrations from the excerpt. **3mks**
- d) Contrast the character of Krogstad as revealed in the excerpt. **2mks**
- e) Comment on Nora's character as brought out in in the excerpt. **2mks**
- f) Torvald refers to Nora as an 'obstinate little person.' What does this reveal about Torvald's attitude towards Nora as his wife? Cite one example from this excerpt and another one from elsewhere in the play to illustrate your answer. **4mks**
- g) Describe the mood created at the end of the excerpt. **2mks**
- h) Torvald says, "His moral failings I might have perhaps overlooked, if necessary –." By whom and how else in the play is Krogstad referred to in a disgraceful manner in the play? **2mks**
- i) '...an incubus in afterlife.' What does this phrase mean as used in the excerpt? **1mk**
- j) What happens immediately after this excerpt and how does it finally affect their marriage? **3mks**

3. Read the narrative below and answer the questions that follow.

20 marks

HOW CIRCUMCISION CAME TO BUKUSU LAND

At Mwiala wa Mango, there was a great man-eating snake. The snake usually crawled out of his dwelling place among the hills and roamed about the countryside in search of human beings. The local people did not know what to do to get rid of this menace that claimed more and more victims as days went by. Then, in their greatest hour of need, a savior in the person of Mango came.

Mango of Mwiala had by his first marriage two sons whom he greatly loved. Early one morning the boys set out to graze their father's cattle at the riverside. While the cattle were pushing and fighting over the salt lick, the boys settled down to molding calf bulls. They had barely finished making their first two bulls when they heard a tremendous stampede from the salt lick. Cows, bulls, oxen and calves with raised tails came galloping out of the salt lick holes. The boys hastily picked up their *chindare* sticks and made for the nearest anthill in order to see the cause of this pandemonium. And there, below them, was the monster casually looking around. It stared at them hard and its many tongues shot out. With a cry and a leap, the boys ran for their lives but it was too late. Mango lost his loved ones to the murderous monster.

He sharpened and resharpened his *emalu* as tears of bitter sorrow rolled down his cheeks. "I must follow the way my beloved ones took to the ancestors." Day came and Mango started for the hills. The sun was in the centre of the sky when he came to the lonely and forbidding hills. He looked around the cave and newly overturned pebbles showed that the beast was out seeking human flesh. Armed only with *emalu* and a tree stump, he crawled into the cave. At the mouth of the cave, he put the tree stump and started his long unnerving watch.

In the meantime, news of what Mango was set on doing had spread through the neighbourhood. People from far and wide had come to his home and were anxiously waiting for him. The sun slowly crept towards the west. Its gentle rays fell upon his glittering *emalu* and he mumbled, 'It is the light of ghosts already.' Suddenly, he heard the sound of stones and pebbles knocking against each other. His hand muscles stood out like twisted cords as he tightened his grip on the *emalu*. He spat on his palm and adjusted his grip. Raising his *emalu* above his head, he spat upon his chest asking for his ancestors' protection. The cave became dark as the monster's head rested upon the tree stump. The raised hand came down swiftly and to the mark. A spout of blood told the rest of the story. At his feet lay the headless beast.

His *emalu* dripping with blood, he rushed to the nearest rock and gave a piercing cry into the gathering darkness. It was a cry of triumph and those who heard it jumped up for joy. He was carried shoulder high amid singing and dancing.

His heroism was acknowledged by the neighbouring *Barua* tribe, who offered him a beautiful bride. But he had to be circumcised first before he could take his bride. This was the custom of the *Barua*. Thus, Mango became the father of circumcision in Bukusuland.

QUESTIONS

- a) Classify the above narrative. 2mks
- b) Describe the character of the following. 4mks
 - i) Mango
 - ii) The Barua
- c) How did Mango become the savior of the people? 2mks
- d) Identify the socio-economic activities of the community from which the narrative taken. 2mks
- e) Comment on the following. 2mks
 - i) The sun slowly crept towards the west
 - ii) It is the light of ghosts already
- f) Explain how suspense is created in this narrative. 2mks
- g) Identify **FOUR** features that show this is an oral narrative. 4mks
- h) What do we learn from this narrative? 2mks

GRAMMAR

- a) Use the correct phrasal verb formed from the word given in brackets to complete the sentences below 2mks
- I) The students were told to.....with suggestions on how to improve the performance. (come)
- II) His friendsduring the race. (urge)
- B) Rewrite the following sentences as instructed. 2mks
- I) When they entered the field, it started raining. (begin *hardly*...)
- II) She is too fearful to go out at night (begin *so...that*)
- C) Use the words given in brackets correctly to complete the sentences below. 3mks
- I) The choir sang the school anthem so (melody)
- II) The money was meant for ourat school. (sustain)
- III) The project failed because of serious (manage)
- D) Use the correct preposition to fill the blanks in the sentences below 3mks
- I) His composition was amazingany standards
- II) The principal conferred the teachers before making a decision.
- III) She faintedhearing the shocking news
- E) Use a suitable phrasal quantifier to fill the blank spaces below. 3mks
- I) There isof fish in the pond.
- II) He boughtof toothpaste at the canteen.
- III) Students were told to buyprinting papers
- F) rewrite the following sentences as instructed. 2mks
- I) Jack removed his coat and rushed to the river. (use a present participle)
- II) Lynn knew the importance of the exercise. He had been a gymnast. (use a participle to join into one sentence)

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 1 PAPER 3

Time: 2 Hours

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) *Sign and write date of examination* in the spaces provided.

QUESTIONS

1. Imaginative composition (compulsory)

Either

A) write a composition ending:

...from that day, whenever i see him my heart is filled with bitterness.

(20marks)

OR

B) Technological advancement has impacted negatively on the society, especially on the youth.

Discuss.

(20marks)

2. The compulsory set text

Blossoms of the savannah by h.r. ole kulet

(20 marks)

“women empowerment is something that can be best achieved by women themselves.” Write an essay that examines the role of women in their own liberation basing your arguments on the novel.

3. The optional set text

Answer any *one* of the following three questions.

(20 marks)

EITHER

(A) The short story

Memories we lost and other stories

(20marks)

Greed and materialism can lead to grave consequences. In reference to the story “**how much land does a man need** by leo tolstoy, write an essay to illustrate the truth of this statement.

OR

(B) Drama

David mulwa, **inheritance**.

(20marks)

“a leader’s character traits can contribute to their downfall.” Using examples from the lives of lacuna kasoo, write an essay to illustrate the truth of this statement.

OR

(C) The novel

John steinbeck, **the pearl**.

(20marks)

Write an essay to show the truth of the saying, “what you see is not always what you get. Use illustrations from john steinbeck’s, **the pearl**.

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TOP KCSE PREDICTIONS

ENGLISH

TRIAL 2 PAPER 1

Time: 2 Hours

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your **NAME, SCHOOL and INDEX NUMBER** in the spaces provided above.
- b) Sign and write **date** of examination in the spaces provided.

QUESTIONS

1. FUNCTIONAL WRITING (20MARKS)

You are the environment club chairperson in your school. You have been invited to give a speech on how to conserve the environment during the “environmental awareness day” in your sub-county. The sub-county director of environment, the area chief, students, the club patrons, officials from Mwalimu Publishers and members from the community will attend. In your speech you will address the following issues: deforestation, pollution and waste disposal. Write the **speech** that you will deliver. (20 marks)

2. CLOZE TEST (10 MARKS)

Complete the following passage by filling in the blank spaces with the most appropriate word.

Stealing livestock will attract a death sentence _____ (1) conviction if a proposed _____ (2) is passed by parliament and assented _____ (3) by President Kenyatta. The Penal code (amendment) Bill 2020, by Kitui East M.P Nimrod Mbai, currently before the National Assembly _____ (4) to enhance the punishment for livestock theft in the country as a way of _____ (5) the societal vice of many years. “A person who steals livestock commits an _____ (6) and shall be sentenced to death upon conviction,” the bill which seeks to amend section 278 of the Penal code act, reads. The Supreme Court declared death sentence illegal.

Livestock theft _____ (7) become a transitional organized crime in the Horn of Africa which region`s governments are _____ (8) equipped to deal with. Currently, the law provides a _____ (9) sentence not exceeding 14 years for those _____ (10) guilty of the offence.

3. ORAL SKILLS

(30MARKS)

a. Read the oral poem below and answer the questions that follow.

(8 marks)

Make me a grave where're you will
 In a lowly **plain**, or a lofty hill;
 Make it among earth's humblest graves,
 But not in a land where men are slaves.

I could not **rest** if around my grave,
 I heard the steps of a trembling slave;
 His shadow above my silent tomb,
Would make it a place of fearful gloom.

- i.** What makes this poem rhythmic? **(2 marks)**
- ii.** How would you say the last line of the poem? **(1 mark)**
- iii.** Which words are you likely to stress in the **fourth** line of **first** stanza and why? **(2 marks)**
- iv.** Give a word that is pronounced as each of the following **(3 marks)**
 - a) Would _____
 - b) Plain _____
 - c) Rest _____

b. Study the genre below and answer the questions that follow.

(7 marks)

If peter piper picked a peck of pickled peppers, where's the peck of pickled peppers peter piper picked?

- i)** Giving a reason, classify the genre. **(2 marks)**
- ii)** Identify the dominant sound pattern used in the above genre. **(2 marks)**
- iii)** State two functions of the genre above. **(2marks)**
- iv)** If the above genre was to be translated to another language, what would be lost? **(1 mark)**

c. Two classmates, James and Erick have a debate. Erick strongly feels that boarding schools should be done away with. James, on the other hand, argues that they should remain.

- i)** If your teacher of English brought the same motion to your class, how would you prepare for the debate **(3marks)**
- ii)** Explain three verbal cues that you would use to make your presentation effective. **(3marks)**
- iii)** Advise the above classmates' **four** things they should do in order to disagree in a polite manner so that their conversation does not degenerate into a dispute. **(4mks)**

d. Complete the following conversation between the principal and a parent..

(5 marks)

Mr. Kamau: good morning sir, my name is mr. Kamau.

Principal:

(1 mark)

Mr. Kamau: I received your message inviting me to school over the conduct of my son.
 for how long has he been absent from school?

Principal:

(2 marks)

Mr kamau:

(1 mark)

Principal: thank you mr. Kamau for coming and accepting to discipline your son.

Mr.kamau:

(1 mark)

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 2 PAPER 2

Time: 2 Hours

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) *Sign and write date of examination* in the spaces provided.

QUESTIONS

1. Read the passage below and then answer the questions that follow.

Have you ever played truancy? What lies beneath? It is not uncommon to hear tales of students escaping from school. For those who play truancy, probably, school is not an attractive place. They choose to stay outside rather than learn at school in the school hours. They still dare do even if they know that they may bear a dire consequence later. In this article, i will examine the reasons for students playing truancy. I will also discuss that students who play truancy are foolish and irresponsible.

First of all, low academic performers find learning in school boring. Students who get poor results in an exam are either lazy or not interested in studying. They like going shopping, playing games in game stations or wandering along the streets. They don't spend time on revising what they have learned in lessons. They may not understand the concepts or theories thoroughly. Later, they may even forget the topics that teachers have taught in school. They soon will lose interest in learning as they don't understand the concepts in lessons. They may find it boring to sit in the classroom. Thus, they want to run out of school to do the things they like, say watching films.

Apart from escaping from boring lessons, some students play truancy so as to challenge the school authority. Nowadays, youngsters usually are rebellious. In order to achieve the sense of excitement, they will try to break the school rules. They know it clearly that if their misbehavior is discovered by teachers or staff in school, they will receive severe punishment. They don't mind the dire consequence. Their rebellious bones drive them to follow their heart and do whatever they like. Playing truancy

fulfils the curiosity of students. They like to know if the school really gets a very good security. Playing truancy is just like playing a video game. The students, themselves, are the main characters. All the people in school, including schoolmates, teachers, principal and janitors are enemies. They will be caught if their “mission” is discovered. They have to observe the surroundings carefully before going out from the main entrance. It is not an easy task! The feeling of playing truancy is amazing and fantastic. Students enjoy the feeling of breaking school rules. They feel excited as they “successfully” challenge the school rules without being discovered.

Undoubtedly, playing truancy is a foolish act. Students, in fact, are undergoing the process of self-destruction. As we all know, students will be given a demerit if they are found playing truancy. The demerit will be clearly stated in the exam report sheet. It is similar to a criminal record which is also carved on us for a whole life. We usually have to bring the exam report sheet along with us when we apply for a job. The demerit, to a large extent, reflects the low moral standard. Try to think about it, if you were the employers, would you hire this kind of person? Even if they hire you, they won't trust you. Very often, when we have once done something wrongly, people will think that we can hardly rectify our mistakes. The consequence of playing truancy is dire!

Playing truancy not only harmful to our own self, but also the staff in school. Try to imagine, although we can successfully escape from school, we may have accidents in the streets. Recently, a student who played truancy was injured in a traffic accident. The boy was crushed by a truck. The parents of the boy complained about the school. A lot of people have to shoulder the responsibility if the students are hurt. Janitors will bear the brunt of the injury. They are responsible for preventing students from going out from the main entrance. Students may escape from school when the janitors go to toilets. The janitors may be sacked as students are hurt when they are on duty. Their living of their family will be difficult as they are usually the breadwinners. They are victims of the incident.

Besides harming the **janitors**, the principal of the school has to be blamed too. As the head of a school, he/she has to bear the responsibility for the mistakes made by the staff of the school. The parents will lodge a complaint to him/her. If the students are seriously injured in accidents, he/she, in all likelihood, will be the target of the mass media. A great disturbance will be brought to him/her. He/she will live under pressure. It is unfair to him/her.

In addition, the reputation of the school will be **tarnished**. The news of students who play truancy or are involved in accidents will be widely publicized by the mass media. The public will think that the students from that school are naughty. Moreover, they will think that the school does have security problems. It will lead to a walk away by some good students as their parents are unwilling to send them to that school. Both the school and students will suffer from the selfish acts of students.

All in all, playing truancy should never be tried out. Under any circumstances, we should be considerate and must think of the **aftermath** of doing particular things. We should follow the rules. If everyone breaks the rules, our society will be in a mess. Thus, it is crucial for us to think twice before rebelling.

QUESTIONS

- (a) According to the first paragraph, who is a truant? (1mark)
- (b) The second paragraph of the passage explores characteristics of poor academic performers. State these characteristics. (4marks)
- (c) For what reasons do students play truancy? (2marks)
- (d) Make notes on the effects of truancy on both the player and members of school staff. (4marks)
- (e) The parents will lodge a complaint to him/her. (1mark)
- Rewrite beginning with: A complaint...*
- (f) Janitors will bear the brunt of the injury. (1mark)
- Add a tag question*
- (g) Discuss the writer's attitude towards truancy. (3marks)
- (h) Give the meaning of the following words as used in the passage. (4marks)
- i. Undoubtedly
 - ii. Janitors
 - iii. Tarnished
 - iv. Aftermath

2. Read the following extract and then answer the questions that follow. (25mks)

Nora: I didn't find it **dull**

Helmer: (smiling) But there was precious little result, Nora.

Nora: Oh, you shouldn't **tease** me about that again. How could I help the cat's going in and tearing everything to pieces?

Helmer: Of course you couldn't, poor girl. You had the best of intentions to please us all, and your pretty little hands-

Nora: (clapping her hands) No, Torvald, I needn't any longer, need I? It's wonderfully lovely to hear hear you say so! (taking his arm) Now I will tell you how I have been we ought to arrange things, Torvald. As soon as Christmas is over- (A bell rings in the hall) There's the bell. (She tidies the room a little.) There's someone at the door. What a **nuisance!**

Helmer: If it is a **caller**, remember am not at home.

Maid: (in the doorway) A lady to see you ma'ma- a stranger.

Nora: Ask her to come in.

Maid: (to Helmer) The doctor came at the same time, Sir?

Helmer: Did he go straight into my room?

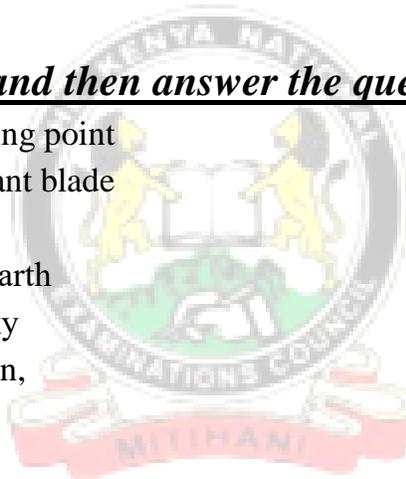
Maid: Yes, sir.

QUESTIONS

- i. What does Nora refer to in her opening words in this extract? (2mks)
- ii. What has happened that has made the couple happy? (2mks)
- iii. Discuss two themes evident in this extract. (4mks)
- iv. “There’s someone at the door.” Add a question tag. (1mk)
- v. A lady has come to see Nora as reported by the maid. Who is this lady and how does her coming affect the Helmers from the rest of the play? Write your answer in note form. (4mks)
- vi. Discuss one aspect of style in this extract. (2mks)
- vii. Briefly explain what happens after this extract. (4mks)
- viii. Explain the meaning of the following expressions as used in the excerpt. (4mks)
 - a. Tease
 - b. Dull
 - c. Nuisance
 - d. caller

3. Read the song below and then answer the questions that follow. (20mks)

There is no needle without a piercing point
 There is no razor without a trenchant blade
 Death comes to us in many forms
 With our feet we walk the goat’s earth
 With our hands we touch God’s sky
 Some future day in the heat of noon,
 I shall be carried shoulder high
 Through the village of the dead
 When I die, don’t burry me under forest trees,
 I fear their thorns
 Burry me under the great shade trees in the market,
 I want to hear the drums beating,
 I want to feel the dancer’s feet.



QUESTIONS

- i. With a reason, classify the song above. (2mks)
 - ii. Why does the singer choose not to be buried under forest trees? (2mks)
 - iii. Where does the speaker want to be buried? Why? (3mks)
 - iv. Discuss **three** social structures of the people from where the song is sourced. (6mks)
 - v. I want to hear the drums beating. (1mk)
- Begin: What...*
- vi. With suitable illustrations, identify three aspects of style from the poem. (6mks)

4. GRAMMAR**(15mks)**

(a) Write the following sentences according to the instructions given. Do not change their meanings. (3mks)

i. It started to drizzle as soon as we started our exams.

Rewrite beginning: Hardly...

ii. “Why do you always come late to work?” the boss asked John. “This is no longer acceptable.”

Rewrite in indirect speech

iii. I am the one your mother warned you about.

Rewrite this statement adding an appropriate question tag

(b) Replace the underlined words with a phrasal verb that conveys the same meaning. (4mks)

i. I could not clearly understand what he meant.

ii. It is improper to despise the less fortunate members of the society.

iii. John rejected the gift he was given.

iv. Did you meet your class teacher in town?

(c) Complete the following sentences with an appropriate preposition. (3mks)

i. We agreed to substitute this novel.....the encyclopedia.

ii. What is this school coming? The results are so bad.

iii. Nicole was wearing a silver ring her little finger.

(d) Choose the better alternative from the ones given in brackets to fill the blank.(3mks)

i. Previously, the bus attendants used to issue passengers with..... (tickets, receipts)

ii. She padded infeet towards the door. (bare, bear)

iii. You have aof shs 500/= because you paid shs 1000/= for the bag that costs shs 500/=. (balance, change)

(e) In the sentences below, use the correct form of the verb in brackets. (2mks)

i. You will have to pay for the of the house. (maintain)

ii. The workers decided to wait for the outcome of the(deliberate)

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TOP KCSE PREDICTIONS

ENGLISH

TRIAL 2 PAPER 3

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your **NAME, SCHOOL** and **INDEX NUMBER** in the spaces provided above.
 b) **Sign** and write **date** of examination in the spaces provided.

QUESTIONS

1. Creative composition

(20 marks)

Either

- (a) Write a composition ending with,
 ‘I heaved a sigh of relief.’

Or

- (b) ‘Students should be allowed to choose student council representatives in schools.’
 Write a composition supporting or opposing the statement.

2. Compulsory set text: Blossoms of the Savannah by Henry Ole Kulet

In life people have to fight for their space. Justify this statement using Minik ene Nkoitoi in Blossoms of the Savannah

(20 marks)

3. Either

a) Memories We Lost and Other Stories.

Secrets and mistrust among people can be detrimental to their relationships. Using Dilman Dila’s ‘Stones Bounce on Water’, write an essay to justify the truth of the statement.

Or

- b) ‘Juana’s steadfast spirit makes her a pillar of strength to her family.’ Drawing illustrations from The Pearl by Steinbeck, support the statement.

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 3 PAPER 1

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
 b) *Sign and write date* of examination in the spaces provided.

QUESTIONS

FUNCTIONAL WRITING (20MKS)

1. Your brother who has been studying abroad is coming home and the family has organized a party. Write an email inviting two of your friends; Mueni and Karanja. Copy in your brother who is organizing the party.
 Give clear directions to Mueni and Karanja on the best route to your home. (20mks)

2. CLOZE TEST (10mks)

Read the passage below and fill in each blank space with an appropriate word.

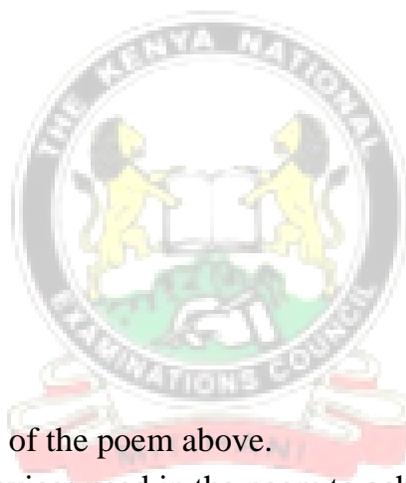
In a culture that sings the praises of individual gold medals and where ___1___ person fights for rights instead of _____2_____ on taking responsibility, people tend to lose sight of the picture. _____3_____ fact, some people seem to believe that ___4___ are the entire picture. Everything revolves around their needs, their goals and their _____5. I saw the message on their T-shirt that expresses the ___6___ well. My idea of a team is a whole lot of people doing what I tell them to do. A team isn't supposed to be a bunch of people being used as a fool ___7___ one individual for selfish gain. Members of a team must have mutually beneficial shared goals. They must be ___8___ to work together, not manipulated by someone for ___9___ glory. Anyone who is accustomed to pulling together people and using them to benefit only _____10___ isn't a team builder; he is a dictator.

3. ORAL SKILLS (30MARKS)

A) Read the poem below and then answer the question that follow

Horizons; by kalungi kabuye

As i meditate
 And levitate
 In human state
 No one can see
 How the internal **sea**
 Wells up with hope
 But let's hope
 Life so dear
 With love so near
 And closeness so **close**
 Will bring home
 The thing that we **hope**
 Means to transform
 Even the simplest digit
 Into a magnified **seed**
 Of a mustard tree



QUESTIONS

- I) Describe the rhyme scheme of the poem above. (2mks)
- II) Identify and illustrate the devices used in the poem to achieve rhythm. (3mks)
- III) How would you say line 10 of the poem? (2mks)
- IV) Write a word that is pronounced exactly the same way as each of the words in bold type in the poem above. (4mks)
 - (v) write down words from the poems that have the following sounds; (2mks)
 - / i: /.....
 - / ai /.....

- B) Considering the pronunciation of the letters in bold face, identify the odd word out. (3mks)
- I) gaze, rose, boss.....
 - Ii) fishing, **champagne**, watch.....
 - Iii) enough, **dough**, bough.....

C) indicate whether you would use falling intonation or rising intonation in the sentences below. (4mks)

- I) did you remember to buy tomatoes?
- Ii) where did you buy these?
- Iii) i have something to tell you.....
- Iv) open the window!

D) in the paragraph below, underline the correctly stressed word according to the syllable in bold. (5MKS)

The school captain said that they wanted to (**conduct/conduct**) a search in the dormitories. In the (**process/process**) of doing so, they found a mobile phone in one of the cubes. The (**convict/convict**) was Kibunja. Since he had been a (**rebel/rebel**) from the prefects’ body, the captain had no choice but to (**subject/subject**) him to the disciplinary committee.

e) Give the meaning of the following sentences when the underlined words are stressed. (3mks)

- (i) James was humbled by the experience
- (ii) James was humbled by the experience
- (iii) James was humbled by the experience
- f) Your teacher of English has asked you to give a presentation on a question from ‘Blossoms of the Savannah; Five minutes into the discussion, you notice that most students have lost concentration. Give the possible reasons why this happened. (2mks)

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 3 PAPER 2

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) Sign and write *date* of examination in the spaces provided.

1. READING COMPREHENSION

Read The Passage Below And Answer The Questions That Follow (20 MARKS)

Now books are for reading, but men must bring to their reading a desire to learn and a power of assimilation. Reading a book without assimilating it is like eating a meal without digesting it. Reading should be active, not passive. I think it was g.k. chesterton who said there was a great difference between the eager man who wants to read a book, and the bored man who wants a book to read. I also heard a dreadful story of a man who went to a bookshop in england and said, “can you recommend me a book i can read while listening to the wireless?”

When students first go to a library, they may be **puzzled** as to what to read of all the different subjects. Well, bacon tells you to look at weak places in your armor, and shows you how to fill the gaps in your knowledge. On the other hand, it is no good just trying to fill your mind with knowledge. Knowledge in itself is often useless. A mind overloaded with knowledge is like a room too full of furniture; a man cannot walk about freely in it, and look out of the windows. It is much better to concentrate on a few subjects which interest you – geography, history, art, science – and to deal lightly with others, than to march sternly and heavily through the whole range of learning, like a silly tourist going through a museum and not missing a single object. If you try to master every subject, you *may* become very wise, but you will be very inhuman and you will probably lose all your friends. So you must learn to pick and choose, and you must also learn to **browse** in a library like a camel browsing in the pasture.

If you watch a camel grazing, you will see that although he is supposed to be one of the most stupid animals in creation, he has at least one of the characteristics of a cultured man: the power to pick and

choose. A student looking for mental food in a library should take the camel as his model. The camel wanders about and grazes first here and there; sometimes from a tree that is the top shelves of his library, or a bush, the middle shelves, or the grass, the bottom shelves. He bites off a twig, chews it a bit, and if he likes it he takes another bite. If he finds it tasteless or bitter, he leaves it and wanders to another tree. Sometimes after trying several trees and plants, he comes back to his first one. In the end he will probably sit down and chew it over. Mental chewing over is a very good process for a man, as physical chewing over is for a camel. It helps **digestion**.

(Adapted from sir douglas newbolt's inaugural lecture to the cultural centre, khartoum)

QUESTIONS.

- a) According to the first paragraph, what is the purpose of books? (1 mark)
- b) Explain the implication of *assimilation* in reading a book? (2 marks)
- c) Why does the narrator mention G.K. Chesterton? (3 marks)
- d) In your own words, how does the narrator regard those who read as they listen to the radio? (2marks)
- e) Explain the narrator's analogy of a crowded room in relation to knowledge. (2 marks)
- f) What main danger is one likely to face if one masters every subject read. (2 marks)
- g) Why do you think the narrator identifies a cultured man with the power to pick and choose? (2marks)
- h) In **note form**, enumerate the importance of a camel to a student seeking knowledge. (3marks)
- i) Explain the meaning of the following words as used in the passage: (3 marks)
 - i) Puzzled.....
 - ii) Browse.....
 - iii) Digestion.....

2. **A DOLL'S HOUSE By John Steinbeck** (25 marks)

Helmer: Very well. I will think it over; we shall manage to hit upon something.

Nora: That is nice of you. (Goes to the Christmas tree; a short pause). How pretty the flowers look. But, tell me, was it really something very bad that this Krogstad was guilty of?

Helmer: Yes; or, as in so many cases, by imprudence. I am not so heartless as to condemn a man altogether because of a single false step of that kind.

Nora: No, you wouldn't, would you, Tovarld?

Helmer: Many a man has been able to retrieve his character if he has openly confessed his fault and taken his punishment.

Nora: Punishment?

Helmer: But Krogstad did nothing of the sort; he got himself out of it by a cunning trick, and that is why he has gone under altogether.

Nora: But do you think it would?

Helmer: Just think how a guilty man like that has to lie and play the hypocrite with everyone; how he has to wear a mask in the presence of those near and dear to him, even before his wife and children. And about the children – that is the most terrible part of it all, Nora.

Nora: How?

Helmer: Because such an atmosphere of lies infects and poisons the whole life of a home. Each breath the children take in such a house is full of germs of evil.

QUESTIONS

- a) Place this excerpt in its immediate context. (4marks)
- b) Identify and illustrate two character traits of Helmer evident in the extract. (4marks)
- c) From your knowledge of the play, explain the irony in Helmer’s observation. (4marks)
- d) From elsewhere in the play, explain 2 steps Nora takes to ensure that her children do not take any breath full of germs of evil. (2marks)

Explain the meaning of the following phrases as used in the extract: 2MARKS

- i. ...and that’s why he has gone under altogether
- ii. Krogstad did nothing of the sort
- e) I am not so heartless as to condemn a man altogether because of a single false step of that kind. (Add a question tag) - 1mark
- f) Explain Tovarld and Nora’s position on the issue of forgery as evidenced in the excerpt and elsewhere in the play. (4marks)
- g) Identify and illustrate any 2 stylistic devices used in the excerpt. (4marks)

3: ORAL LITERATURE

(20 MARKS)

Read the narrative below and then answer the questions that follow.

long long time ago animals and birds spoke just like men do. When god had to stop them speaking, he made birds sing, like this chrrip! Chrrip Lions to roar like this graagh! Graagh! And hyenas to howl like this huuu! Huuu!

And do you blame god? Listen to what naughty hyena who had gone two days without any meat did. He had been wondering up and down the hills when he suddenly stopped, nose in the air, one foot raised.

Do i smell, eh.... Smell food? He slowly raised his head to the skies as if to say, “please god, let me find some food, even one rotting bone will do.”

Slowly, he followed the smell, sniffing hard, stopping now and again, over grinning wider as the smell became stronger. “here at last”, he said as he came in sight of a calf that seemed dead, flies buzzing over its excrement.

“god, no time to waste. Who knows the owner may be around. Oh, no, i see it is secured to a tree with a ‘mukwa” i’ll take my time.

Ha, i am tired too, come to think of it. God gave us pretty strong senses of smell, generous old..... Man. Still i do think some people tend to exaggerate, now who was it saying the other day ‘ati’ god is the giver of everything and that we should be grateful. O.k. tell me, did god give this calf? Did you god? I found it myself, smelled my way there, all the way. Nice calf too, rather thin but it will do. I’ll take the head home and make soup with herbs. I especially like ‘muthathii’, and i see one over there. Ok. Here we go, where shall i start, this lovely neck? No, i know, i will start with the ‘mukwa’ then i’ll get on to the soft stuff, the tail, the rump, ‘mahu’.....”

After chewing up half of the ‘mukwa’ the hyena brushed his teeth with the twig of a ‘muthiga’ a tree to stimulate his appetite. He stepped on the calf’s tail, stuffed it in his mouth and ‘snap’ it went. The calf which was only very sick and tired shot up and bolted away in the twinkling of an eye. The hyena rubbed his eyes, ambled after the disappearing calf and soon fell down in exhaustion. He looked up again to the heaven, tried to speak but no words came. Hyenas have never been able to speak ever since.....

QUESTIONS

- a) Classify this narrative and give a reason for your answer. (2marks)
- b) What two features of oral narrative are evident in this story? (4marks)
- c) Identify one economic aspect of the community described in this narrative and give evidence of your answer. (2marks)
- d) Describe two-character traits of the hyena as portrayed in the narrative. (4marks)
- e) What is the moral of this narrative? (2marks)
- f) Write a proverb with the same moral lesson as this narrative. (1mark)
- g) If you are asked to go and collect this story in the field, state:
 - 1. State three things you would do before the actual field trip. (3marks)
 - 2. State two difficulties you are likely to encounter. (2marks)

4. GRAMMAR

(15 MARKS)

Rewrite the following sentences as instructed. Do not change the meaning. (4 marks)

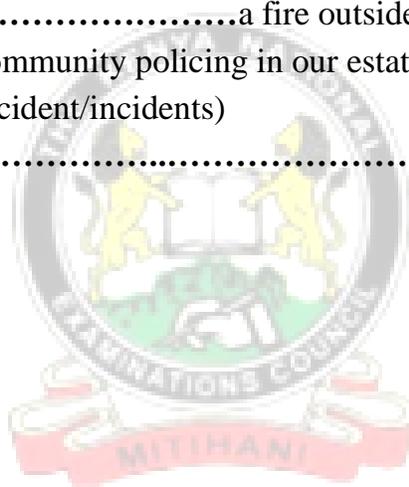
- i) The teachers will be marking books by the time we get to school. (Rewrite beginning: Books.....)
- ii) The driver, and not the passengers,to blame for the accident. (Fill the blank with the correct form of the verb “be”)
- iii) The principal noticed serious laxity among the students. He warned them against such behavior. (Combine the sentence using the present participle).
- iv) But for the neighbor’s quick action, the house would have burnt down. (Rewrite Beginning: WERE.....)

B) Use the correct form of the word in brackets to fill in the gap in each sentence(3MARKS)

- i. That bus is (*rely*) for this journey; let's use the SGR train.
 - ii. The (*appropriate*) of his speech made everyone leave the hall while booing.
 - iii. Don't make a false (*assume*) of his looks: he is a thief!
- c) Explain the ambiguity in the sentences below. **(2 marks)**
 The mother beat up the daughter because she was drunk.
- d) Rewrite the following sentences correcting the errors in each: **(3 marks)**
- i. Stop lying; you cannot be able to swallow four sausages!
 - ii. She likes football as it is more superior than hockey.
 - iii. Most doctors will report to work with a view of treating all the cholera patients.

E) Fill in the blanks with the correct alternative from the choices given **(3marks)**

- i) Who.....a fire outside my house? (light/ lighted/ lit)
- ii) Since the introduction of community policing in our estates Of Theft have reduced. (incidence /incident/incidents)
- iii) An elephant looks after..... **Calf** (it's/ its)



TOP KCSE PREDICTIONS

ENGLISH

TRIAL 3 PAPER 3

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) *Sign and write date of examination* in the spaces provided.

Answer three questions only

IMAGINATIVE COMPOSITION

Creative composition and text based essays

1. a. Write a composition ending with the following statement
a final look at her made me realize that choices have
 consequences (20 marks)

Or

b. Write a story to illustrate the proverb "Hurry hurry has no blessings." (20marks)

Compulsory set text

2. a) "Money is the source of all evil". Support this statement with illustrations from the play the doll's house by Henrik Ibsen (20marks).

Or

b)"Change is inevitable in any society". Validate this statement with the illustrations from the n novel, Blossoms of the Savannah (By Henry Ole Kulet)

3. Optional Set Texts

a) **Memories we lost and other Stories**. Compiled by Chris Wanjala.

Making reference to the story. ‘How Much land Does a Man Need’, by Leo Tolstoy, explain the truth of the saying, “he who desires all loses all” (20 marks)

b) **Drama**

David Mulwa – **Inheritance**

Greed is a cancer that destroys the victim and the society. Validate this statement with evidence from the play Inheritance by David Mulwa. (20 marks)

c) **Novel**

The Pearl – **John Steinbeck**

“Juana is the voice of reason”. Basing your argument on John Steinbeck’s The Pearl Justify the above statement. (20 marks)



TOP KCSE PREDICTIONS

ENGLISH

TRIAL 4 PAPER 1

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) *Sign and write date of examination* in the spaces provided.

QUESTIONS

1. Students in your school have raised concerns about poor hygiene in the school. In a bid to address these concerns, the principal appoints a four member committee to investigate the health situation and give recommendations. You are the secretary of the committee. Write down the report you will present to your principal. (20mks)

2. CLOZE TEST (10 MKS)

Fill each blank space in the following excerpt with the most appropriate word.

Speakers often try to appeal to their audiences by speaking casually or by using “street language.”(1), however, can be shocking to an audience not expecting (2)..... Use good judgment. While shocking language might (3)your audience’s attention, it can also quickly turn (4)..... most people.

Obscene language is (5)language that offends by going (6)common standards of (7) Since (8)is what is considered, speakers must avoid any (9).....that their words might be (10)as indecent.

3. ORAL SKILLS (30MKS)

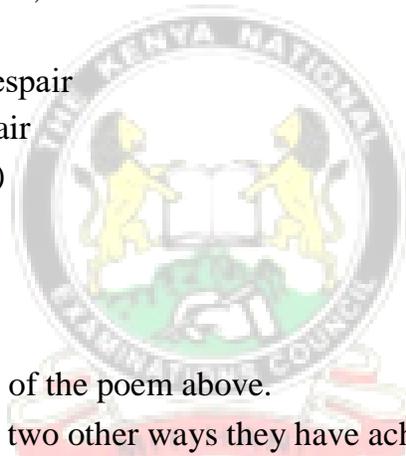
Read the poem below and answer the questions that follow

Make me a grave where'er you will,
 In a lowly plain, or a lofty hill;
 Make it among earth's humblest graves,
 But not in a land where men are slaves.

I could not rest if around my grave
 I heard the steps of a trembling slave;
 His shadow above my silent tomb
 Would make it a place of fearful gloom

I could not rest if I heard the tread
 Of a coffle going to the shambles led,

And the mother's shriek of wild despair
 Rise like a curse on the trembling air
 (by Frances Ellen Watkins Harper)



QUESTIONS

- a) Describe the rhyme scheme of the poem above. (2mks)
- b) Apart from rhyme, mention two other ways they have achieved rhythm? (4mks)
- c) Mention two ways in which you would know that your audience is fully participating during the recitation of the poem above. (2mks)
- d) How would you say the last line of the poem? (2mks)
- e) Indicate whether the following items have a falling or a rising intonation. (4mks)
 - i) Get out now!
 - ii) The man was accused of theft.
 - iii) How did you find the English exam?
 - iv) Could he have left?
- f) **Underline the silent letters in the following words.** (4mks)
 - i) Corps
 - ii) Parliament
 - iii) Leopard
 - iv) Fracas

g) Provide a homophone for each of the following words. (4mks)

- i) Bury
- ii) Claws
- iii) Guest
- iv) Male

h) **The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence mean** (3mks)

- i) The lady in a red dress lost her purse
- ii) The lady in a red dress lost her purses
- iii) The lady in a red dress lost her purse.

i) Identify the odd word out according to the pronunciation of the underlined sound. (2mks)

- i) Said Head Gate Led
- ii) Face Phrase Shepherd Phase

j) **Below is a dialogue between Muthomi and James who are candidates. Read it and answer the questions that follow.**

Muthomi: James, I'm worried about my performance in English. It's not encouraging.

James: Ah! I'm happy with mine in Biology. I got an A in the last exam.

Muthomi: I really don't know what to do about English, maybe...

James: I don't like History and P.E teacher. He thinks he is the only one who can a pick-up truck. My mum told me she would be buying one soon.

Muthomi: (Trying to bring him back to the topic) Tell me James, how do you revise English?

James: Oh! Is that Betty? She promised to bring me a movie. (Calling out) Betty! Betty! (The runs after her)

a) Identify the shortcomings in the dialogue above (3mks)

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 4 PAPER 2

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME*, *SCHOOL* and *INDEX NUMBER* in the spaces provided above.
- b) Sign and write *date* of examination in the spaces provided.

QUESTION ONE: COMPREHENSION (20MARKS)

Read the passage below and then answer the questions that follow.

The insect is not a blind **automation**. There is a ray of conscious thought running through its whole life. This view will meet opposition: to some people, the insect is a machine without emotion; to others, it is just a shade over the mechanical, process of something called 'discernment,' but without the slightest gleam of reason.

Ants, however, show great intelligence as excavators. The ordinary plan of excavation is for ants to carry out earth and throw it outside the nest. There is nothing particular to note about it; all the ants engaged at the task behave in the same way. But one day I noticed a deviation. Some ants had made a nest on the side of a bank. The ejected earth ran down from it in a shoot, like a landslide on the face of a hill. The shoot was very steep and crumbling, and as each ant carried out its load, it slipped on the loose material and tumbled down to the bottom of the slope. The ants, however, refused to be defeated. After some days of slipping and falling, they managed to devise an ingenious plan for **surmounting** the serious difficulty. They assigned to one particular ant the duty of consolidating and hardening the ground. This ant set about collecting pebbles, which it found near the base of the shoot. These pebbles it carried up the shoot and then spread them out in the form of a platform at the very top; just outside the mouth of the nest.

This was tremendous labour for one ant. The carrying of the pebbles up the slippery slope was a task that lasted several days. It required the entire labourer's strength, and caused it innumerable falls. It was interesting to see selection at work. The ant never took the first pebble that offered. Several were

examined, picked up and tested, until one was found that fitted the job. Moreover, it did not place its pebbles in a haphazard way: it carefully found a suitable spot for fitting of each load. The final result was a platform of pebbles on which the excavators walked easily, and no more of them fell down the slope.

Can we deny intelligence to this? Is this the action of automation, a thing that works blindly like a machine? No. intelligence runs all through the act. There is divergence from the accustomed habits; there is choice in the selection of pebbles; there is design in the making of the platform; there is the end in view, and one very much to the advantage of the ants. It was not instinct but reason at work. I can no more deny intelligence to this ant than I can to a man who builds a **parapet** to prevent people from tumbling down a hill.

QUESTIONS

- (a) Why does the writer believe that the insect is not a blind automation? (2marks)
- (b) Identify and illustrate the figure of speech used in the second paragraph. (2marks)
- (c) How did the ants overcome the problem of tumbling down the slope? (2marks)
- (d) State how this problem was solved. (3marks)
- (e) Make notes on the procedure followed by the particular ant in making the platform. (6marks)
- (f) Why was there a divergence from accustomed actions of the ant? (2marks)
- (g) Explain the meaning of the following as used in the passage (3marks)
- (i) Automation -
- (ii) Surmounting -
- (iii) Parapet :

QUESTION TWO: EXCERPT (25 MARKS)

Read the following excerpt and answer the questions that follow.

Mrs Linde: (*smiles sadly and strokes her hair*) It sometimes happens, Nora.

Nora: So you are quite alone. How dreadfully sad that must be. I have three lovely children. You can't see them just now, for they are out with their nurse. But now you must tell me all about it.

Mrs Linde: No, no; I want to hear about you.

Nora: No, you must begin. I mustn't be selfish today; today I must only think of your affairs. But there is one thing I must tell you. Do you know we have just had a great piece of good luck?

Mrs Linde: No, what is it?

Nora: Just fancy, my husband has been made manager of the bank!

Mrs Linde: Your husband? What good luck!

Nora: Yes, tremendous! A barrister's profession is such an uncertain thing, especially if he won't undertake unsavoury cases; and naturally Torvald has never been willing to do that, and I quite agree with him. You may imagine how pleased we are! He is to take up his work in the bank at the New Year, and then he will have a big salary and lots of commissions. For the future we can live quite

differently- we can do just as we like. I feel so relieved and so happy, Christine! It will be splendid to have heaps of money and not need to have an anxiety, won't it?

Mrs. Linde: Yes, anyhow I think it would be delightful to have what one needs.

Nora: No, not only what one needs, but heaps and heaps of money.

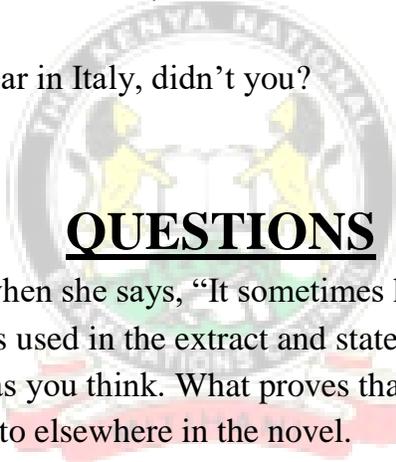
Mrs. Linde: (*smiling*) Nora, Nora, haven't you learned sense yet? In our school days you were a great spendthrift.

Nora: (*laughing*) Yes, that is what Torvald says now (Wags her finger at her.) But "Nora, Nora" is not so silly as you think. We have not been in a position for me to waste money. We have both had to work.

Mrs. Linde: You too?

Nora: Yes; odds and ends, needlework, crotchet-work, embroidery, and that kind of thing. (*dropping her voice*) And other things as well. You know Torvald left his office when we were married? There was no prospect of promotion there, and he had to try and earn more than before. But during the first year he overworked himself dreadfully. You see he had to make money every way he could, and he worked early and late; but he couldn't stand it, and fell dreadfully ill, and the doctors said it was necessary for him to go south.

Mrs. Linde: You spent a whole year in Italy, didn't you?



QUESTIONS

1. What does Mrs. Linde refer to when she says, "It sometimes happens, Nora"? (3marks)
2. Identify any two stylistic devices used in the extract and state their effectiveness. (4 marks)
3. But 'Nora, Nora' is not so silly as you think. What proves that Nora has not been as silly as she was thought to be by many? Refer to elsewhere in the novel. (3 marks)
4. Identify and explain the dominant theme in the excerpt. (2 marks)
5. What character traits of Nora and Mrs. Linde are brought out in the excerpt? (4 marks)
6. Why did the family spend a whole year in Italy? (3 marks)
7. So, you are quite alone. (Add a question tag) (1 mark)
8. What is the meaning of the following words as used in the excerpt? (3 marks)
 - a) Barrister:
 - b) Spendthrift:
 - c) Unsavoury:
9. What happens after the excerpt? (2 marks)

QUESTION THREE: ORAL POETRY (20MKS)

Read the following oral song and answer the questions that follow:

The Nzaiko of the Akamba
 Are you really circumcising or not?
 That I may enter into this home
 Mother Mailu, Mailu, Mailu
 Mother of child, come out
 Annoit me, annoit me down to my feet before I go.
 The circumcision man is busy now
 The reason why, I don't know
 I am fence, I protect youth
 Mother of child
 You better respond to me
 Rather than keeping quiet
 Why are you annoyed?
 Are you annoyed?
 Are you annoyed by my visit?
 I had better examine
 A gourd is inside
 I had better examine.
 A goat is inside
 I had better examine.



QUESTIONS

- (a) Briefly explain what the oral song is about. (3mks)
- (b) What aspects of society are brought out in the poem? (2mks)
- (c) What evidence of circumcision ceremony is there? (1mk)
- (d) Identify and illustrate any three aspects of style used in the song? (6mks)
- (e) Why do you think the mother of child was annoyed? (2mks)
- (f) Identify and illustrate two voices in the song? (4mks)
- (g) Explain the meaning of the following expressions as used in the song. (2mks)
- (i) Down to my feet
- (ii) I am fence, I protect youth

QUESTION 4: GRAMMAR (15MKS)

(a) Fill in the blank spaces in each of the following sentences with the most appropriate preposition. (3MKS)

- (i) She will preside the function.
- (ii) The exercise was conducted in accordance the regulations.
- (iii) He took..... his clothes and dived into the pool.

(b) For each of the following sentences replace the underlined phrasal verb with one word that has the same meaning. (3mks)

- (i) Amina was commended for keeping up her good performance.
- (ii) Students are advised to keep out of trouble.
- (iii) It's not good to walk out on one's family.

(c) Rewrite the following sentences according to the instructions given after each. Do not change the meaning. (3 marks)

- (i) Should he see you, he would be surprised. (Begin: Were ...)
- (ii) He awoke. He found the house on fire. (Join into a single sentence using a preposition)
- (iii) I will hear the music. (Begin. The music)

(d) Supply the correct form of the verb in the following sentences. (3 marks)

- (i) All but my father arrived (has/have).
- (ii) Both cats chasing birds (enjoy/enjoys).
- (iii) The Minister as well as the Permanent Secretary and the Speaker of the Housepresent (was/were).

(e) Place the adverbs given in their natural position and order (3mks)

- i. My telephone rang fifteen times last night. (almost)
- ii. I wanted to make an appearance. (merely)
- iii. The performance was fantastic. (absolutely)

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 4 PAPER 3

NAME..... INDEX NO.....
SCHOOL..... SIGN.....
DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
b) *Sign and write date of examination* in the spaces provided.

QUESTIONS

1. IMAGINATIVE COMPOSITION (compulsory)

Either

(a) write a composition beginning:

I anxiously carried the parcel to my house.....

Or

(b) write a composition to illustrate the proverb.

“still waters run deep.”

2. COMPULSORY SET TEXT.

H.r ole kulet, Blossoms of the savannah

Using your knowledge of the text **Blossoms of the savannah** show how women have been subjected to the men's tyranny.

3. OPTIONAL SET TEXT

Answer any **one** of the following three questions.

A. Memories we lost and other stories

Sickness affects both the sick person and the family members. Write a composition to validate this statement citing illustrations from lidudumalingani mqombothi's memories we lost.

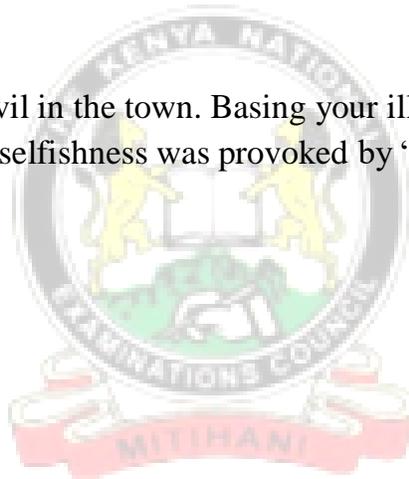
b. Drama

“lacuna is to blame for the suffering of the kutula citizens.” Using juda zen melo's family, write an essay depicting the truth of this statement.

C. The novel

John Steinbeck, the pearl.

Kino's fortune stirred something evil in the town. Basing your illustrations on steinbeck's novel the pearl, write an essay to show how selfishness was provoked by “the pearl of the world.”



TOP KCSE PREDICTIONS

ENGLISH

TRIAL 5 PAPER 1

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your **NAME, SCHOOL and INDEX NUMBER** in the spaces provided above.
- b) Sign and write **date** of examination in the spaces provided.

QUESTIONS

1. Students in your school have been complaining about food since schools opened this term. The Principal has mandated the Students’ Welfare Committee where you serve as chairman to find out if the students’ complaints are genuine. Write a report to the Principal suggesting ways of improving the students’ diet. (20mks)

2. Read the passage below and fill in each blank space with the most appropriate word. (10mks)

When you turn on a computer, you (a)..... The door to a world of information. You can use (b).....information as you do (c).....
 For reports or for your own interests. The internet (d)..... A series of computers linked together across (e)world. A computer in this network can make information (f)to any user (g).....logs on the internet. (h).....log on and access information you can use (i)..... computer with a web browser and a (j).....
 To the internet.

3.a. Read the tongue-twister below and then answer the questions that follow.

Sheila says she sells seashells on seychelles seashore.

- (i) Which two sounds would this tongue-twister aid to pronounce? (2marks)
- (ii) Identify two words that have the same pronunciation in the tongue twister (1mark)
- (iii) Identify two sound features in the tongue-twister (4marks)

- (iv) Describe two possible ways the audience would react to the recitation of the tongue twister. (2marks)
- (v) What pace would you use to utter this tongue twister? (1mark)

(b) In the following groups of words one of the underlined sounds is different from the rest.
Write the word with a different sound (6marks)

- (i) said paid laid.....
- (ii) saw sort hot.....
- (iii) audience haunt loud.....
- (iv) catch march archaic.....
- (v) high honest harmful.....
- (vi) them three thin.....

(C) a guest speaker came to your school to address you on the ways of preventing the spread of covid-19. At the end you concluded that the speech was well delivered. Suggest six reasons why you concluded so. (6marks)

(c) Read the poem below and then answer the questions that follow

NIGHTSONG CITY

Sleep well, my love, sleep well:
 The harbor lights glaze over restless docks,
 Police cars cockroach through the tunnel streets;

From the shanties creaking iron sheets
 Violence like a bug-infested rag is tossed
 And fear is immanent as sound in wind-swung bell;

The long day's anger pants from sand and rocks;
 But for this breathing night at least,
 My land, my love, sleep well.

Dennis brutus.

- (i) Describe the rhyme scheme of the poem. (2marks)
- (ii) Which words would you stress in the third line of the poem and why? (3marks)
- (iii) How would you say the last line of the poem? (3marks)

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 5 PAPER 2

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL* and *INDEX NUMBER* in the spaces provided above.
- b) *Sign* and write *date* of examination in the spaces provided.

QUESTIONS

1. Read the following passage and then answer the questions that follow 20 marks

Certain people insist that religion is anathema to the modern life. It is out of fashion. It is regarded as an embarrassing carryover from human being's savage past, a foolish creation of weak, superstitious minds. Others argue, that it is an invention of evil human beings who use it to pacify simple people and then exploit them. Despite these views, however, religion is one's humble acknowledgement of the supernatural – ones recognition that there are powers that are non-human and that these influence their destiny.

Human being has not outgrown religion. There is plenty of evidence throughout the world to prove that indeed religion still has a strong influence on one. Some countries have pressurized their citizens to discard religious beliefs but with little success. Strangely enough history testifies to the fact that following religious persecutions, the believers increase in number. Millions of people in the world, regardless of colour, political persuasion, mental abilities and social background, find religion relevant and practical in their everyday lives. All over the planet earth, magnificent mosques, cathedrals, temples and shrines stand out and quietly exclaim that a human being is a creature that cannot be separated from religion.

On the other hand, it is pretty true that we must recognise the wonderful achievements of science and technology. Many killer diseases have been virtually eradicated or brought under control. Food production has increased tremendously. Life for many people is considerably affordable, more comfortable and more convenient. These astonishing successes have, notwithstanding, developed in human beings an unfortunate disregard for the established core human values. This scientific

adventurism has also led us to the brink of self-destruction. Human beings now live in fear of their own inventions.

No doubt science has answered many questions about human beings and their lives on earth, but then religion also provides satisfactory answers to otherwise insoluble questions. It fills the gap in human knowledge and experience and so reduces areas of doubt and uncertainty. In the face of dangers that would otherwise be overwhelming, religious beliefs inspire confidence and provide moral and emotional satisfaction. In addition, religion serves as a social restraint by instilling fear of supernatural punishment if approved values are violated.

Since science has left many needs unmet, it would be a disservice to society if we did not continue to examine other ways of making life on earth more delightful. Religion can help one overcome misunderstanding, racism, suspicion and other evils that plague them and therefore it ought to be encouraged. After all, many religions teach about the love for all humans and the importance of living in harmony.

QUESTIONS

- a) According to the passage, what makes some people believe religion is retrogressive. (3marks)
- b) How does religion affect the fate of human beings (2 marks)
- c) Explain use of a figure of speech in paragraph 2 (2 marks)
- d) In note form indicate the advantages of having religion (5 marks)
- e) Why is science any enemy to human beings? (2 marks)
- f) What physical evidence is there in the passage to show that human beings remain religious for a long time. (2 marks)
- g) It is out of fashion. (Re-write ending withfashionable)
- h) Explain the meaning of the following words (3 marks)
 - (i) Anathema
 - (ii) Pacify
 - (iii) Insoluble

2. HENDRIK IBSEN: A DOLL'S HOUSE

Read the excerpt below and then answer the questions that follow.

Krogstad: Excuse me, Mrs. Helmer.

Nora: (with a stifled cry, turns around and gets up onto her knees) Ah! What do you want?

Krogstad: Excuse me, the outer door was ajar; I suppose someone forgot to shut it.

Nora: (rising) My husband is out, Mr. Krogstad.

Krogstad: I know that.

Nora: What do you want here, then?

Krogstad: A word with you.

Nora: With me? – (to the children, gently) Go in to nurse. What? No, the strange man won't do mother any harm. When he has gone we will have another game. (She takes the children into the room on the left, and shuts the door after them.) You want to speak to me?

Krogstad: Yes, I do.

Nora: Today? It is not the first of the month yet.

Krogstad: No, it is Christmas Eve, and it will depend on yourself what sort of a Christmas you will spend.

Nora: What do you mean? Today it is absolutely impossible for me –

Krogstad: We won't talk about that until later on. This is something different. I presume you can give me a moment?

Nora: Yes – yes, I can – although –

Krogstad: Good. I was in Olsen's Restaurant and saw your husband going down the street.

Nora: Yes?

Krogstad: With a lady.

Nora: What then?

Krogstad: May I make so bold as to ask if it was a Mrs. Linde?

Nora: It was

Krogstad: Just arrived in town?

Nora: Yes, today.

Krogstad: She is a great friend of yours, isn't she?

Nora: She is. But I don't see –

Krogstad: I knew her too, once upon a time.

Nora: I am aware of that.

Krogstad: Are you? So you know all about it: I thought as much. Then I can ask you, without beating about the bush – is Mrs. Linde to have an appointment in the Bank?

Nora: What right have you to question me, Mr. Krogstad? – You, one of my husband's subordinates! But since you ask, you shall know. Yes, Mrs. Linde is to have an appointment. And it was I who pleaded her cause, Mr. Krogstad, let me tell you that.

Krogstad: I was right in what I thought, then.

Nora: (walking up and down the stage) Sometimes one has a tiny little bit of influence, I should hope. Because one is a woman, it does not necessarily follow that -. When anyone is in a subordinate position, Mr. Krogstad, they should really be careful to avoid offending anyone who – who –

Krogstad: Who has influence?

Nora: Exactly.

Krogstad: (changing his tone) Mrs. Helmer, you will be so good as to use your influence on my behalf.

Nora: What? What do you mean?

Krogstad: You will be so kind as to see that I am allowed to keep my subordinate position in the Bank.

Nora: What do you mean by that? Who proposes to take your post away from you?

Krogstad: Oh, there is no necessity to keep up the pretence of ignorance. I can quite understand that your friend is not very anxious to expose herself to the chance of rubbing shoulders with me; and I quite understand, too, whom I have to thank for being turned off.

Nora: But I assure you –

Krogstad: Very likely; but to come to the point, the time has come when I should advise you to use your influence to prevent that.

Nora: But, Mr. Krogstad, I have no influence.

QUESTIONS:

- a) Briefly describe what happens before the events in this excerpt (2 marks)
 - b) What is Nora’s husband (2 marks)
 - c) “Today? It is not the first of the month yet.” Why has Nora said these words? (3 marks)
 - d) How does Krogstad know Mrs. Linde in the play (3 marks)
 - e) Describe the character of Krogstad as brought out in the excerpt. (4 marks)
 - f) Identify and illustrate **two** themes brought out in this excerpt (4 marks)
 - g) Which influence is Krogstad talking about (2 marks)
 - h) What shows later in the play that really Nora has no influence? (2 marks)
 - i) What happens after this excerpt (2 marks)
 - j) Rewrite the following in the present tense. (1 mark)
- I was right in what I thought, then.

3. Read the oral poem below and answer the questions that follow.

The Crop Thieves

Tswiri tswiri! I the person, I suspect?
 What have you heard that makes you suspicious?
 I heard things said, rumours of weaver birds;
 They ate corn in Lesiba’s field and finished it.
 And when they left they sounded hummmmm-
 They said, “Listen to the numerous weaver birds, sons of Mosima;s family.
 Children of the horse that ate the courtyards and the times,
 It is the numerous weaverbirds,
 The grey ones that go about in swarms,
 Children with the little red beaks,
 Children that make a noise in the mimosa trees,
 Tupu-tupu! The smoke comes out while the dew still glitters.

Howaaa! Sweaaa! – is heard in the early morning

KCSE Predictions Marking Schemes - 0707550000 / 0705525657

©The Kenya National Examinations Council.

They are finishing the corn, the numerous weaver birds.
 Children with the little red beaks.
 At home, it is yo! yo!
 The children are crying,
 Their mothers have gone to the fields to the birds,
 It is the Zulus that have entered the country,
 Take axes and loop the tree branches,
 Yo! This year we shall eat five,
 We shall lack even a blue-tongued goat!
 It is numerous weaverbirds, the grey ones that go about in swarms.

QUESTIONS

- a) What kind of oral poem is this? (2 marks)
- b) Explain two functions of the above oral poem (2 marks)
- c) Identify and illustrate two oral features of this poem (4 marks)
- d) What does the poem tell us about the character trait of the weaverbirds. (2 marks)
- e) Which lines show that people will keep on suffering if they don't keep the birds away? (2 marks)
- f) Identify and illustrate two economic activities practised in this community. (4 marks)
- g) What is the attitude of the singer towards the weaverbirds? (2 marks)
- h) Explain the meaning of the following lines as used in the song.
 - (i) We shall lack even a blue-tongued goat.
 - (ii) It is the Zulus that have entered the country.

4. GRAMMAR

- a) Rewrite the following sentences according to the instructions given after each. Do not change the meaning. (3 marks)
 - (i) If we do not keep the environment clean, the health officer will close our school.

 - (ii) He is proud, but he must still obey the order: (Begin: proud.....)
 - (iii) "Quality products are not an act of generosity but your right," the supervisor informed the student. (Rewrite in reported speech)
- b) Explain the meaning of the underlined idiomatic expressions (3 marks)
 - (i) The class whiled the hour away by playing football.
 - (ii) Since you decided to throw caution to the wind, you will bear the consequences.
 - (iii) Bill was on pins and needles during the party.
- c) Fill the blank spaces with appropriate question tags. (3 marks)
 - (i) You can't be serious about going home this late

- (ii) Let us go away
- (iii) There is nothing wrong
- d) Complete each of the following sentences using correct quantifiers. (3 marks)**
- (i) If there is any tea in that flask, I would like to have
.....
- (ii) Since animal proteins are very expensive.....people eat enough.
- (iii) I don't needmoney because I'm going to bring my lunch to school.
- (i) They took to mothering like a duck to water.
- (ii) The country was drained of its manpower and wealth by war.
- (iii) The air hostess made sure the presidential suite was cleaned.



TOP KCSE PREDICTIONS

ENGLISH

TRIAL 5 PAPER 3

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your **NAME**, **SCHOOL** and **INDEX NUMBER** in the spaces provided above.
 b) **Sign** and write **date** of examination in the spaces provided.

QN 1: IMAGINATIVE COMPOSITION (COMPULSORY)

(20MKS)

Either

1 a) write a composition beginning with the following sentence

“the night was different from all the previous nights.....”

or

b) write a composition explaining the importance of co-curricular activities in achieving a wholesome education in kenya schools.

2. Question 2(compulsory)

(20 mks)

though resian goes through the valley of death her determination leads her to a victorious life.”
 Write a composition to show the validity of this assertion. Using blossoms of the savanna.

3. Answer any one of the following either

A dolls’ house

A) A marriage founded on a falsehood and secrets is bound to fall apart. Write an essay to support the statement drawing illustrations from the play a doll’s house.

Or

B) The pearl by john steinbeck

“greed leads to evil.” Write a composition to show the truth of this statement using illustrations from john steinbeck’s the pearl.

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 6 PAPER 1

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your **NAME, SCHOOL and INDEX NUMBER** in the spaces provided above.
- b) **Sign** and write **date** of examination in the spaces provided.

QUESTIONS

1. Imagine you are the secretary of the Peer Counselling Club in your school. You have been asked to take the minutes of the proceedings of your meeting. During the meeting:
 - a) Six members were present
 - b) Two members sent their apologies
 - c) The whereabouts of three members were unknown
 - d) The Guidance and Counselling Head of Department was present
 - e) Two items were raised from the previous meeting
 - f) There were two items in the main agenda.
 - (i) Elections
 - (ii) Trip

2. Fill the blank spaces in the passage below with the most appropriate word. 10 marks

Working from home due to the covid-19 pandemic has slowed 1.....many activities more-so the education sector here in Kenya. Most sectors have been 2 to embrace digitization. The shift to online classes in the institutions of higher learning was 3..... But it is not 4for, especially, the older people as they don't have the 5.....to use digital gadgets such as smartphones and laptops 6.....those who have them frustrated by the emerging apps and software. 7..... have embraced digitization and are eager to learn. But the lecturers have problems. 8 have phones with poor cameras as they are alright with just calling and receiving texts. You'll find a lecturer asking if the students can 9 him or her. They mute the mic unknowingly and can't unmute 10.....guide, which waste a lot of time.

c) a) Read the poem below and answer the questions that follow

(Repentant by AD Amateshe)

Yesterday my emotions
 Burst like a man
 And flowed violently
 Onto your innocent self
 Today, deluge with
 A deep sense of regret,
 I hold onto my hand,
 The galling of bitterness
 Of that regrettable moment
 When caused your pain

{Adapted from Boundless Voices by Arthur Luvai (ed): EAEP}

- (i) Indicate the rhyme scheme in the poem above (1mark)
- (ii) Briefly comment on the significance of the above rhyme scheme (1mark)
- (iii) Which words would you stress in the first and the last lines? Give a reason. (2marks)

Write another word pronounced as the ones given below (4 marks)

- (i) Gait.....
- (ii) Wait.....
- (iii) Sew.....
- (iv) Grown.....

b) Write two words for each in which the letter listed below is silent. (3 marks)

- i) g
- ii) i
- iii) t

c) *Group the words below under the column containing the sound that the highlighted letter(s) bear.* (4 marks)

An example has been done for you

Tissue Caucasian Division Passion Cautious Leisure Solution
 Vision Exposure Chef

/ʃ/	/ʒ/
Tissue	Caucasian

d) Your mother who stays in the village wants to visit you in Nairobi. She has never visited you before. Your house is not far from the stage.

(i) Mention two ways you would specify to her the distance from the stage to your house. (2 marks)

(ii) Apart from specifying the distance, how else would you ensure she reaches the house when giving her the direction? (3 marks)

e) Your school is participating in a debate and the motion is: **“Parents should let children decide their own destiny.”**

How would you ensure that your argument is convincing? (3 marks)

f) Imagine you have been invited to speak about the role of NACADA in fighting drug abuse among the Kenyan youth.

Mention two non-verbal cues you would use to make your speech effective. Give suitable examples. (2 marks)

g) **Read the following conversation between two form four candidates and then answer the following questions.**

Judy: Mali, I am worried my performance in English is not encouraging.

Mali: Ah! I am happy with my performance in English. I got a clean A last term.

Judy: I really don't know what to do about Mathematics, maybe....

Mali: I don't like our Geography teacher. He thinks he is the only one who owns a Prado. My dad told me he will buy one soon.

Judy: (Trying to bring him back to the conversation) Tell me, Mali, how do you revise Mathematics?

Mali: Oh! Is that David? He has promised to bring me a Nigerian movie (calling) David! David!
(Then runs after him)

i) Identify the **shortcomings** in Mali's listening and speaking skills. (2marks)

ii) Suggest three ways how he can **improve** his listening and speaking skills. (3marks)

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 6 PAPER 2

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) Sign and write *date* of examination in the spaces provided.

1. COMPREHENSION (20MKS)

Read the passage below and answer the questions that follow.

The plan by the national government to import doctors and other health specialists from Cuba to plug a “shortage” of workers has been warmly welcomed by county government through the council of governors.

In the deal, the national government will pay the medics’ salaries while the counties foot the transport, accommodation and security bill.

As per the 2010 constitution, which ushered in devolution, health was to be managed as a shared responsibility between the two levels of government in a vertical and horizontal manner.

But the transition authority, in this hurry, devolved health and seconded healthcare workers to counties without proper legal framework to address the challenges of this complicated cadre.

Devolution was meant to increase inclusivity and have resources enjoyed at the local level without political favors as it had been. Previously, many areas had been neglected, with little access to healthcare professionals, let alone specialists.

At the height of devolution debate, the drafters of the constitution agreed to have healthcare shared so that marginalized parts of the country would get the necessary attention through efforts such as equalization funds.

As rightly captured in the Bomas Draft, a health service commission (HSC) was to be informed to ensure issues of personnel are dealt with at the national level. This was in a bid to have adequate resource sharing, proper retention of scarce resources (specialists) and promotion of training to achieve the recommended population-to-health worker ratio.

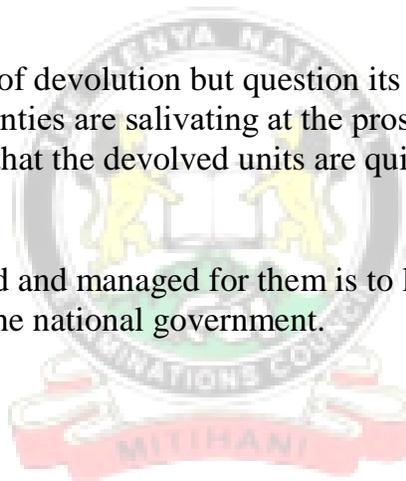
The commission was, however, somehow excluded from the Constitution by the committee of experts in a process that lacked wide participation.

As it were, the devolution of healthcare was done hurriedly and the chicken has come home to roost. It is clear that something has gone very wrong with the management of this important national resource. Health sector strikes which should rightly be frowned upon, have become common place. The media are awash with reports of tribalism, nepotism and “countysm” in recruitment. Lack of equipment, medication and common supplies is also rampant. The national government stepped in with medical equipment leasing (MES) scheme, which saw high-tech tools and machines supplied to much-unprepared institutions, putting to question the whole structure of what exactly is devolution of health.

One must still support the tension of devolution but question its implementation. Unable to attract, train and retain specialists, the counties are salivating at the prospect of receiving “free” Cuban doctors. This is a clear admission that the devolved units are quite incapable of managing this vital resource.

Accepting human resource sourced and managed for them is to lend credence to the belief that this is a role that at best coordinated by the national government.

Daily nation, June 6 2018



Questions

- a) Referring to the first paragraph, why is the term “shortage” put in quotation. **2mks**
- b) What shared responsibilities are highlighted in the hiring process? **2mks**
- c) For the drafters of 2010 constitution, what was envisaged under a new constitution order pertaining to healthcare? **2mk**
- d) According to the Bomas draft, what was the work of the health service commission? **2mks**
- e) What evidence is given to show that health sector is in crisis. **3mks**
- f) In note form, show according to the passage, how devolved units are un-prepared to handle health. **4mks**
- g) Identify a case of idiomatic expression in the passage. **2mks**
- h) Give the meaning of the following words and phrases. **3mks**
- i) Ushered-
- ii) Marginalized parts-.....
- iii) Incapable.....

2. Read the excerpt below and then answer questions that below.

Helmer (*calls out from his room*). Is that my little lark twittering out there?

Nora (*busy opening some of the parcels*). Yes, it is!

Helmer. Is it my little squirrel bustling about?

Nora. Yes!

Helmer. When did my squirrel come home?

Nora. Just now.

(*Puts the bag of macaroons into her pocket and wipes her mouth.*)

Come in here, Torvald, and see what I have bought.

HELMER. Don't disturb me.

(*A little later, he opens the door and looks into the room, pen in hand.*)

Bought, did you say? All these things? Has my little spendthrift been wasting money again?

Nora. Yes but, Torvald, this year we really can let ourselves go a little. This is the first Christmas that we have not needed to economise.

Helmer. Still, you know, we can't spend money recklessly. **Nora**. Yes, Torvald, we may be a wee bit more reckless now, mayn't we? Just a tiny wee bit! You are going to have a big salary and earn lots and lots of money.

Helmer. Yes, after the New Year; but then it will be a whole quarter before the salary is due.

Nora. Pooh! We can borrow until then.

Helmer. **Nora!** (*Goes up to her and takes her playfully by the ear.*) The same little featherhead!

Suppose, now, that I borrowed fifty pounds today, and you spent it all in the Christmas week, and then on New Year's Eve a slate fell on my head and killed me, and—

Nora (*putting her hands over his mouth*). Oh! don't say such horrid things.

Helmer. Still, suppose that happened,—what then?

Nora. If that were to happen, I don't suppose I should care whether I owed money or not.

Helmer. Yes, but what about the people who had lent it?

QUESTIONS

- (a) State **four** actions that take place just before this excerpt. (4marks)
- (b) What pet names do Helmer call Nora in the excerpt? (3marks)
- (a) "This is the first Christmas that we have not needed to economise." Why does Nora say they don't have to economise. Refer to what happens in the rest of the play. (3marks)
- (b) Helmer calls Nora a little spendthrift. Why is this the case? (2marks)
- (c) Explain **two** character traits of Nora as brought out in the excerpt. (4marks)
- (d) Rewrite by replacing the underlined word with a group of words. (3marks)
- i. Don't disturb me.
- ii. Oh! Don't say such horrid things.
- iii. If that were to happen, I don't suppose I should care whether I owed money or not.
- (e) Discuss **one** theme evident in the excerpt. (3marks)
- (f) What happens immediately after this excerpt? (3marks)

3. Read the narrative below and then answer questions that follow.

There was a great famine in the land where Obunde and his wife, Oswera, lived with their nine children. The only creatures who had some food were the ogres and before they would part with their food, they demanded a lot of things.

One day, Oswera went to one Ogre's home and asked him for some food, for by then her children were almost dying of hunger.

'I have no more food except sweet potatoes, the ogre told her.

'I shall be happy to have the potatoes. We have nothing, not a grain of food at my house and the children are starving. Please let me have some and I shall repay you after the harvest.

'No, if you want food you must exchange with something right now. Will you give me one of your children in exchange for my potatoes? Oswera hesitated, her children were dear to her, but then they would die without food.

'Yes, I shall let you have one of them for his meal, if only you could let us have some potatoes,' Oswera answered. Then she took a big basket full of potatoes and told the ogre the exact time he could go to her home to collect one of her children for a meal.

Oswera thought hard and she decided she would not give a single one of her children to the ogre for a meal. She therefore cut young banana stalks and cooked them nicely.

When the ogre came, she gave them to him and the beast greedily went away satisfied. Soon the potatoes were finished and she had to go to the ogre again.

Oswera and Obunde, her husband kept on cooking banana stalks for the ogre each time he came for one of their children, until one day, she had no more banana stalks to cook for the animal.

'You have now eaten all my children, yet we still need the potatoes. What shall we give you now?' Oswera asked in despair.

'Then I shall come for you and your husband,' the ogre replied angrily as he helped Oswera to load her basket of potatoes on her head.

'Yes come tomorrow at the usual time in the afternoon and get me. I shall have cooked myself for you,' Oswera said calmly.

The following day the ogre went promptly as Oswera had told him and he found the home almost deserted. He looked everywhere but a part from Obunde there was no trace of anybody.

Then he looked at the usual place and found a huge bowl of a big meal Oswera had cooked for him. The ogre did not realize they had prepared a dog instead of Oswera. When he had eaten the ogre told Obunde he would come for him the following day. Obunde got very worried and that night he could not sleep. The following day he started crying:

'Ah Oswera my wife, how did you cook yourself and how shall I cook myself for the ogre?' He sat down in the dust of his compound and wept. Oswera became very annoyed with her husband.

You, you stupid, foolish man! Why sit and cry there all day long? How do you think I cooked myself? Take one of the dogs and quickly prepare it for the ogre!

Very quickly Obunde got up, caught, killed and prepared a dog for the ogre. Then he joined his wife and children in a huge hollow part of a tree in his compound where they had hidden.

That day the ogre knew he was going to have his last meal of juicy human flesh. Being a generous and unselfish ogre, he brought many of his fellow ogres. They were going to have a feast.

Suddenly as they were eating, they heard a man singing very happily. No they could not believe it! It was Obunde singing! And he was boasting of how he had cheated the ogre.

The greedy ogre ate banana stalks

Not my family;
 The greedy ogre ate a dog
 Not Obunde Magoro!
 The greedy ogre ate banana stalks
 Not my family;
 Now come and get Obunde,
 His children and wife.

Obunde sang the words and the ogres got very angry. The first ogre rushed into the hollow of the tree, but Oswera had heated a long piece of iron until it was white. She pushed the iron into the ogre’s mouth. The beast fell down dead. The next one rushed into the hollow and Oswera killed him in the same way. In this way she killed all the ogres and saved her husband and all their children.

My story ends there.

QUESTIONS

- (a) Classify the above narrative. (2marks)
- (b) Whom do you consider to be the champion in this story? Why? (2marks)
- (c) Where do you think the pace setting of the story? Give a reason. (2marks)
- (d) Compare Obunde and the ogre as they are presented in this story. (2marks)
- (e) Illustrate **two** features of the story that makes it an oral narrative. (4marks)
- (f) Explain the moral lesson of this story. (2marks)
- (g) If you were to collect the above from the informant,
- i. What methods of data collection would you use? (3marks)
- ii. What challenges are you likely to face? (3marks)

4. GRAMMAR

- (a) Use the most suitable form of the word in bracket to fill in the blank space. (3marks)
 - i. I believe in his (innocent)
 - ii. Her _____ cost her life. (deceive)
 - iii. Such an _____ had never been seen. (Occur)

- (b) **Rewrite according to instructions given without changing the meaning.** (3marks)

i. Neither Ann nor the girls are studying French.

Begin: Neither the girls....

ii. Two buses and a train go to the Eiffel Tower.

Correct the error

iii. The sun shines brightly.

End:shines

- (c) ***Combine the following sentences using the words in brackets.*** (3marks)
 - i. She is intelligent. She is beautiful. (...both..and...)
 - ii. Jerry is not rich. Jerry is not famous. (neither...nor)
 - iii. He is intelligent. He is very funny. (...not only...but also...)

- (d) **Fill in the most suitable preposition.** (3marks)
- i. Solomon was famoushis wisdom.
 - ii. She guessedthe answer.
 - iii. He derived the meaningthe context of the sentence.
- (e) Choose a more suitable pronoun to fill the blank space. (3marks)
- i. The ones responsible are Charles and (she, her)
 - ii.did you give it to? (who, whom)
 - iii. It'swho arrived first. (me, I)



TOP KCSE PREDICTIONS

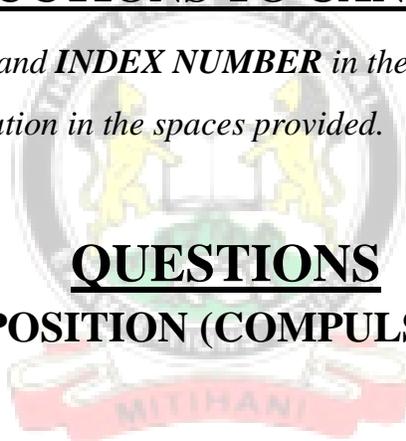
ENGLISH

TRIAL 6 PAPER 3

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) *Sign and write date of examination* in the spaces provided.



QUESTIONS

1. IMAGINATIVE COMPOSITION (COMPULSORY). (20 MKS)

Either

- (a) Write a story that ends with the following statement.
that is how I ended up in this horrible place.

OR

- (b) Write a composition on how to curb teenage pregnancy menace in your county .

2. COMPULSORY SET TEXTS

H.R. Ole Kulet, *Blossoms of the savanna*.

“Women are their own worst enemy” using H.R. Ole Kulet’s *Blossoms of the Savanna* for illustrations, show the truth in this statement (20 marks)

3. THE OPTIONAL SET TEXTS:

Answer any *one* of the following questions.

Either

(a) **The Short Story**

Chris Wanjala (Ed.), *Memories We Lost*

Using Lesley Nneka Arimah's short story, "*Light*", write a composition on the challenges fathers face in trying to raise a daughter in the absence of the mother.. **(20 marks)**

Or

(b) **Drama**

David Mulwa, *Inheritance*

Write a composition on how western countries influence African countries using David Mulwa's, *Inheritance* for illustrations. **(20 marks)**

Or

(c) **The Novel**

John Steinbeck, *the Pearl*

"Appearance can be deceptive" using J. Steinbeck's novel, *The pearl*, for illustrations, write an essay to show the truth in this statement **(20 marks)**

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TOP KCSE PREDICTIONS

ENGLISH

TRIAL 7 PAPER 1

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) *Sign and write date* of examination in the spaces provided.

QUESTIONS

1. FUNCTIONAL WRITING (20mks)

You are organizing a party for your brother who has graduated with first class honours from the University. The Area Women representative has been invited as the guest of honour. Your mother has assigned you the responsibility of preparing the meal for 50 guests.

- a) Prepare a recipe for the dish. (12 marks)
- b) Write a thank note that you would give to the women representative. (8 marks)

2. CLOZE TEST

Fill in the blanks with the most appropriate word (10mks)

We need to start reading more. (1).....encourages more creative thinking, keeps the (2).....fresh and stimulated in ways nothing else can. Reading awakens a (3)..... imagination and inhibits the brain (4).....rotting, as is evident with(5)..... so-called political elite. If you neglect the pot, (6).....boils over and extinguishes the fire. The youth (7)..... should ignite a love for reading (8).....of engaging in nonsensical issues they are normally caught up in. it is said a reader lives a thousand lives (9)..... they die, but one (10)..... never reads lives only once.

3. ORAL SKILLS

A) Read the poem below and answer the questions that follow:-

Made for pure pleasure
 Like buds two wonderful to name
 Miracles unfold
 And Catherine wheels begin to flame
 Like a whirling marigold
 Rockets and Roman candles make
 An orchard of the sky
 Whence magic trees their petals shake
 Upon each gazing eye

- i. Describe the rhyme scheme of this poem. (2marks)
- ii. Using examples, explain how rhythm has been achieved in this poem. (4 Marks)
- iii. What kind of facial expressions would you exhibit when reciting the poem? (2mks)
- iv. Which words would you stress in line one and why? (2 marks)

B The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. (3 Marks)

- i) David hit Joan today
- ii) David hit Joan today.
- iii) David hit Joan today.

C (i) Provide a homophone for the following words. (4 mrks)

won-
 wood -

(ii) Provide a word in which the letter given below is silent. (2mrks)

- a) t-
- b) p-

D) Indicate the intonation in the following sentences. (3 Marks)

- i) How often do you visit your mother?
- ii) Have you lost your way?
- iii) She is writing her exams.

E) Identify the odd one out in each of the following sets according to the pronunciation of the underlined sound .

- i) Enough, staff, dough, graph
- ii) Depot, rapport, report, debut
- iii) Hours, honour, heir, heifer
- iv) Prison, reason, censor, season
- v) Sure, scissor, store, scare

F) A teacher of English was in class during a reading session. She realized that the students had poor reading habits. Mention three of these habits the teacher might have observed. (3 Marks)

G: Identify the silent letters in the following words. (2 Marks)

poignant-
 boutique-

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 7 PAPER 2

NAME..... INDEX NO.....
SCHOOL..... SIGN.....
DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
b) Sign and write *date* of examination in the spaces provided.

QUESTIONS

1. Read the passage below and then answer the questions that follow (20mks)

You may think that expecting food to change your life is too much to ask. But have you considered that eating the right food at the right time will increase energy, help you manage weight and ward off major illness?

Researchers have found that eating a meal with plenty of protein leaves you feeling more satisfied for longer when compared to a meal loaded with low - quality carbohydrates. Your body takes longer to digest protein, leading to a gradual increase in blood sugar. The high protein breakfast will therefore carry you through the morning and more importantly, through your tea break, many high carbohydrate meals are absorbed quickly and send blood sugar on a roller coaster ride, taking your appetite with it and depleting your energy.

Many foods contain antioxidants, but fruits and vegetables may be the richest source. Behaving like chemical warriors, antioxidants neutralize molecules known as free radicals before they damage arteries and body cells. This protects you from heart diseases, high blood pressure, cancer and diabetes. You can now see why antioxidant foods should be consumed in generous portions

Actually, forget pills – antioxidants work best when consumed in foods. In fact, nutritionists recommend that we eat five portions of fruit and vegetables a day. It's less **daunting** than it sounds: a portion equals a piece of fruit, three tablespoons of cooked vegetables or a glass of fresh juice.

And do you desire to relive yourself of some **baggage**? Calcium is the latest weight – loss star to appear on the scene. Scientists stumbled on its magic by accident. From study that measured the blood pressure of obese people. It was discovered that those who took one large tub of yoghurt a day in their diet lost an average of eleven pounds of body fat in one year, even though they did not eat less.

A follow- up study found that people on a high calcium diet lost more weight and fat than did people on a low – calcium diet - and again, both consumed the same number of calories. Researchers believe calcium encourages fat cells to stop “getting fatter”. Instead, the cells burn extra fat without you having to go anywhere near a gymnasium.

It probably sounds strange to say that you can eat more in order to lose weight. Obviously, the question you should ask immediately is, “Eat more of what?” We are talking about foods rich in fibre. They have what is referred to as low- energy density; that translates to few calories relative to weight. This means that you can **down a mountain** without fear of calories overload.

Fibre also aids weight loss because it’s filling. Most high - fibre foods take a lot of chewing, triggering your body’s fullness sensors. Moreover, you absorb the food more slowly so you feel full longer.

Will the wonders of food ever cease? Not if researchers in nutrition keep their pace. Let them keep the good news flowing- such as the fact that we don’t have to starve ourselves to lose weight and keep diseases at bay.

(Adapted from Reader’s Digest, January 2004 by Mwalimu Publishers)

- (a) From the information given in the first paragraph, how can you improve your life? **(1 mark)**
- (b) In note form, give the effects of eating carbohydrates. **(4 marks)**
- (c) Explain how free radicals contribute to the occurrence of high blood pressure and cancer. **(2 marks)**
- (d) In what **two** forms can antioxidants be consumed. **(2 marks)**
- (e) “In fact, nutritionists recommend that we eat five portions of fruit and vegetable a day.”
(Begin: Don’t ...) **(1mark)**
- (f) What is the attitude of the author towards calcium as a weight– cutting measure? **(3 marks)**
- (g) According to the passage, how can you use up excess fat? **(2 marks)**
- (h) Identify an instance of irony in the passage. **(2 marks)**
- (i) Explain the meaning of the following expressions as used in the passage. **(3 marks)**
 - i)Daunting.....
 - ii)Baggage.....
 - iii) Down a mountain.....

2. AN EXCERPT FROM A DOLL’S HOUSE BY HENRIK IBSEN. (25 marks)

Read the excerpt below and answer the questions that follow.

Nora: No, no, not in the least. It is only something-it is my new dress-

Rank: What? Your dress is lying there.

Nora: Oh, yes, that one; but this is another. I ordered it. Torvald mustn’t know about it-

Rank: Oho! Then that was great secret.

Nora: Of course. Just go into him; he is sitting in the inner room. Keep him as long as-

Rank: Make your mind easy; I won't let him escape. (goes into HELMER's room)

Nora: (to the MAID) And he is standing waiting in the kitchen?

Maid: yes; he came up the back of the stairs.

Nora: But didn't you tell him no one was in?

Maid: yes, but it was no good.

Nora: He won't go away?

Maid: No; he says he won't until he has seen you, ma'am.

Nora: Well, let him come in- but quietly. Helen, you mustn't say anything about it to anyone. It's a surprise for my husband

Maid: Yes, ma'am, I quite understand. (Exit)

Nora: This dreadful thing is going to happen! It will happen in spite of me! No, no, no, it can't happen-it shan't happen!

QUESTIONS

- a) What happens immediately before the excerpt? (3marks)
- b) Explain any two stylistic devices evident in the extract. (4marks)
- c) Who is the person said to be waiting in the kitchen, and why has the person come? (3marks)
- d) 'Then that was the great secret'. From elsewhere in the text, identify any three secrets that Nora has kept. (3marks)
- e) He came up the back stairs. (Begin: Up...). (1mark)
- f) Explain a major social issue of concern addressed in this excerpt. (2marks)
- g) What dreadful thing does Nora fear might happen? Explain. (3marks)
- h) What do we learn about Nora's character from the excerpt? (4marks)
- i) What is the meaning of the following expressions as used in the excerpt? (2marks)
- i. make your mind easy.....
 - ii. It was no good

3. POETRY

Read the poem below and then answer the questions that follow. (20marks)

Adieu

It's two months' today
 And the absence looks eternity
 But the memories and experiences-still very fresh
 Thought we'd have many more years
 And so much more time together
 I was wrong
 But the last day laughters, dances, sharings...
 Then the silence
 The many tubes

The complex machines
 The silent prayers and tears
 And then the ambulance
 At one in the night
 Miles away from home
 These...these shall be my keepsakes
 You were my son
 My friend
 My love
 Still you are and I wanted you to know that
 Until that day we meet again ,*nind gi kue Thura*
 For I can't forget about you yet
 And I will not
 Just not now!

QUESTIONS

- a) What type of oral poem is this? Explain your answer. (2marks)
- b) Besides sound devices, explain what makes the above genre an oral poem. (2marks)
- c) Explain the relevance of the title 'Adieu'. (2marks)
- d) Identify the persona in the above genre? (2marks)
- e) Explain the mood in the oral poem above. (2marks)
- f) Explain two functions of this specific genre. (2marks)
- g) Describe the place setting that is clearly evident in this genre. (2marks)
- h) How is the persona portrayed in the oral poem? (2marks)
- i) Explain one **religious aspect** of the society from which the genre is drawn. (2marks)
- j) Contextualize the meaning of the following expressions: (2marks)
 - (i) These...these shall be my keepsakes
 - (ii) The silent prayers and tears

4. GRAMMAR.

15 marks

- a. *Rewrite the following sentences according to the instructions given.* (4marks)
 - (i) Kipchoge is the most popular athlete in Kenya. **(Begin: No...)**
 - (ii) The young man was very hungry. He swallowed the food without chewing it. **(Begin: So...)**
 - (iii) The teacher found out how intelligent Joel was when he started the discussion. **(Begin: It was not until...)**
 - (iv) They were so exhausted that they could not stay awake. **(Rewrite using "too".)**

b. Complete the following sentences using the appropriate form of the word in brackets.

(3marks)

- (i) The winner of the race jogged..... around the stadium waving the Kenyan flag. (**pride**)
- (ii) The guard was very.....today. (**quarrel**)
- (iii) That is not the correct.....(**define**)

c. Fill in the gaps with an appropriate preposition. **(2marks)**

- (i) The prefect is answerable _____ the behaviour of the class.
- (ii) I have placed the coffee table _____ the shade of that tree over there.

d. Complete each of the following sentences with one of the words in brackets. (2marks)

- (i) They saw _____ animals in the park than they expected. (less, fewer)
- (ii) After walking for three kilometers, they were lucky to get _____ water from the stream. (little, a little)

e. Correct the error(s) in each of the sentences below. **(2marks)**

- (i) I went for shopping yesterday.
.....
.....
- (ii) How do you hope to get the lost child between so many people?

f. Explain the meaning of the underlined idiomatic expressions in the following sentences.

(2marks)

- (i) They arrived **at the eleventh hour.**
- (ii) Most people prefer to **sit on the fence.**

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 7 PAPER 3

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME*, *SCHOOL* and *INDEX NUMBER* in the spaces provided above.
 b) *Sign* and write *date* of examination in the spaces provided.

QUESTIONS

1. IMAGINATIVE COMPOSITION (COMPULSORY) (20 marks)

Either

- a) Write a composition beginning with the following: "It all started as a rumour but no one in the school took it seriously until....."

Or

- b) Write a composition explaining how young people can overcome tribalism in Kenya.

2. THE COMPULSORY SET TEXT. (20 marks)

Blossoms of the Savannah by H.R. Ole Kulet.

"Some aspects of Nasilan culture are obstacles to the development of the girl child." With appropriate illustrations from the *Blossoms of the Savannah*, write an essay in support of this statement.

3. THE OPTIONAL SET TEXTS

- a) **Short Stories: *Memories we Lost and Other Stories* by Chris Wanjala.** (20 marks)

"Greed and materialism can lead to grave consequences."

Support the above statement with reference to Leo Tolstoy's story: "*How Much Land does a Man need*" in *Memories We Lost and other Stories*

b) **Drama: Inheritance by David Mulwa.** (20 marks)

The play Inheritance clearly brings out the opposite meaning of the saying that “Blood is thicker than water.” Write an essay to justify the truth of this statement.

c) **The Novel: The Pearl by John Steinbeck.** (20 marks)

John Steinbeck has painted Juana as a voice of reason in his novel The Pearl. Discuss



TOP KCSE PREDICTIONS

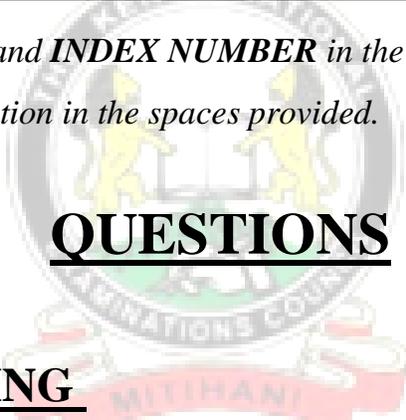
ENGLISH

TRIAL 8 PAPER 1

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL* and *INDEX NUMBER* in the spaces provided above.
- b) *Sign* and write *date* of examination in the spaces provided.



QUESTIONS

FUNCTIONAL WRITING

(20 MARKS)

A friend has written to say that he will be traveling to another country via Kenya. He hopes that you can host him for a day in your house. However, something very important comes up the material day and you have to be away. You leave the key to your house with a neighbour who will give it to your visitor.

Write a letter to that friend explaining the situation. Also assist him prepare dinner in your absence.

CLOZE TEST

(10 MARKS)

The African business climate (1)..... unpredictable. Many contracts are difficult(2) enforce due to inefficient judiciary(3) high level corruption. Africa is(4)..... by aid money from wealthy nations. To cover(5)for this fact, developed countries media address the corruption issue by implying that African leadership is(6) corrupt! Corruption is not an individual(7) It is a process; a systematic issue that can only(8) addressed by discouraging the incentive behind it. Part of the (9)..... is the developed nation willingness to bank all the stolen(10) from Africa.

ORAL SKILLS

(30 MARKS)

A. Read the following poem and then answer the questions that follow

Happy Baby

Her lips suckle the nipples
 Milk bubbles, foams and ripples
 Little hands up in the air
 Catch on the mother’s hair
 Sweet sensation rises in pressure
 Tiny legs kick pleasure
 Sleep comes gently and strong
 Sleep whispers softly and long

- (i) Describe the rhyme scheme of the poem. (2 Marks)
- (ii) Give and illustrate two oral features of style. (4 Marks)
- (iii) Which two words would you stress in line 2, and why? (2 Marks)

B. For each of the following words, construct two sentences to bring out the difference in meaning. Do not change the form of the word. (4 Marks)

- (i) Produce
- (ii) Beat

C. Suppose you are reciting a solo verse to a big audience, what problems are you likely to encounter? (3 Marks)

D. Identify and underline the word that is pronounced different in each of the following set. (5 Mks)

- a) Sew Sue Sow
- b) Hair Air Heir
- c) Hard Heard Herd
- d) Fort Forty Fought
- e) Cause Coarse Course

E. Complete the following dialogue with the most suitable expressions. (10 Marks)

You just witnessed an accident. A matatu rammed into a lorry. Many passengers have been seriously injured.

Matatu driver: Is there anyone here with a mobile phone? We have to call the police immediately.

You: (1 Mark)

Matatu driver: Can you please call the police station and inform them about the accident?

You:..... (1 Mark)

Police officer: Yes. This is Pangani Police Station. Constable Mwanja speaking. Can I help you?

You: Yes please. There has been a terrible accident.

Police officer: May I know who is calling please?

You:..... (2 marks)

Police officer: Where has the accident taken place?

You: On Gen. Waruinge Street, at the bumps next to Pumwani Secondary School.

Police officer: What happened?

You:..... (3 Marks)

Police officer: Really? Are there any casualties?

You:..... (2 Marks)

Police officer: Don't worry, we will be there as soon as possible. Meanwhile, I will call the ambulance and also alert Kenyatta Hospital to be ready for casualties. Thank you very much master Leon for calling.

You: (1 Mark)



TOP KCSE PREDICTIONS

ENGLISH

TRIAL 8 PAPER 2

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL* and *INDEX NUMBER* in the spaces provided above.
 b) Sign and write *date* of examination in the spaces provided.

QUESTIONS

1. COMPREHENSION

(20MARKS)

Read the following passage and then answer the questions that follow.

The question is at least as old as socrates: if we know what the right thing to do is, why do we not do it? It is an especially acute question when applied to global warming. The science showing that carbon dioxide emissions are already changing the planet's climate, and are likely to have severe effects (melting ice caps, sea-level rise, and species extinction), is compelling and now barely disputed. Almost 90% of europeans say they recognize climate change as a major issue, and 75% identify fossil fuel emissions as a major cause.

And yet, as was widely discussed at a conference of environmentalists, geologists and writers in may 2006 in ankelehe, germany, public understanding has not translated into even the simplest of public actions. Less than 1% of britons, for example, have switched their home electricity to renewable sources, even though it requires little more than a phone call to one's existing provider. Proportions on the continent are slightly higher, but there is clearly no rush to go green or — shudder — stop driving cars.

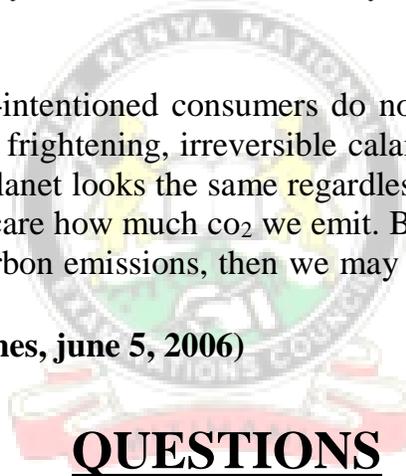
Why such a disconnect between information and action? Part of the problem is that environmental advocates emit mixed messages. In mid-may 2006, britain's guardian published a front-page story showing that five companies in britain produce more co₂ pollution in a year than all the country's

motorists combined. That is a strong argument for targeting industries, but the average reader could hardly be blamed for thinking, “why should i bother to cut down my driving?”

Similarly, not enough thought has been devoted to the best role for government. Climate change is too vast a problem for individuals to solve alone, and some big businesses have an incentive not to solve it. That leaves government to take the lead, which is tricky, because over-reliance on government can allow individuals to fob off their own responsibilities. What is worse, government power seems to tickle autocratic fantasies. In my experience, environmentalists spend far too much energy advocating hard-line government ‘solutions’ that do not stand a chance of being enacted. Sure, it might be good for the planet if governments banned the use of sports-utility vehicles or, for that matter, of all fossil fuels. Yet not only is it hard to sell outright prohibitions to voters, but the sad truth is that governments have a woeful record in even the mildest interventions. One of the most significant innovations in the last decade has been europe’s carbon-emission trading scheme: some 12 000 companies, responsible for more than half of the eu’s emissions, have been assigned quotas. Companies with unused allowances can sell them; the higher the price, the greater the incentive for firms to cut their use of fossil fuels. The system seemed to work for about a year — but now it turns out that europe’s governments allocated far too many credits, which will likely hinder the program’s effectiveness for years.

Perhaps the real reason that well-intentioned consumers do not change is that they do not see any benefit. Climate change may be a frightening, irreversible calamity, but its worst effects will not be felt next week or next year. The planet looks the same regardless of whether we use environmentally friendly technology or we do not care how much CO₂ we emit. But sure as the sun rises and sets every day, if we do not cut down on carbon emissions, then we may not have a planet to hand over to the next generation.

(adapted from times, june 5, 2006)



QUESTIONS

- A) Provide an appropriate title for the above passage (2 marks)
- B) In note form, what are the effects of global warming. (2 marks)
- C) What, according to the passage, is the main cause of global warming? (3 marks)
- D) How does britain encourage people to use renewable electricity? (3 marks)
- E) Paraphrase the following sentence: (2 marks)
That is a strong argument for targeting industries, but the average reader could hardly be blamed for thinking, ‘why should i bother to cut down my driving?’
- F) Rewrite the following sentence into a statement. (2 marks)
Why should i bother to cut down my driving ?
- G) What message does the writer communicate in this passage? (2 marks)
- H) Explain the meaning of the following words and expression as used in the passage. (4 marks)
 - (i) Fob off
 - (ii) Incentive
 - (iii) Calamity
 - (iv) Emission

2. ADOLL'S HOUSE

(25 MARKS)

Read the following excerpt from henrik ibsen's a doll's house, and answer the questions that follow.

Rank: is there anything wrong?

Nora: no, no, not in the least. It is only something it is my new dress—

Rank: what? Your new dress is lying there.

Nora: oh, yes, that one; but this is another. I ordered it. Torvald mustn't know about it—

Rank: oho! Then that was the great secret.

Nora: of course. Just going to him; he is sitting in the inner room, keep him as long as—

Rank: make your kind easy; i won't let him escape. (goes into helmer's room)

Nora: (to the maid) and he is standing waiting in the kitchen?

Maid: ye, he came up the back stairs.

Nora: but didn't you tell him no one was in?

Maid: yes, but it was no good.

Nora: he won't go away?

Maid: no; he say she won't until he has seen you, ma'am.

Nora: well, let him come in—but quietly hellen, you mustn't say anything about it to anyone. It is a surprise for my husband.

Maid: yes, ma'am, i quite understand. (exit)

Nora: this dreadful thing is going to happen! It will happen inspite of me! No, no, no, it Can't happen—its hasn't happen! (she bolts the door of helmer' s room. The maid Opens the hall door for krogstad and shuts it after him. He is wearing a fur coat, high Boots and fur cap.)

Nora: (advancing towards him) speak low—my husband is at home.

Krogstad: no matter about that.

Nora: what do you want of me?

Krogstad: an explanation of something.

Nora: make haste then. What is it?

Krogstad: you know, i suppose, that i have got my dismissal.

Nora: i couldn't prevent it, mr. Krogstad i fought as hard as i could on your side, but it was no good.

Krogstad: does your husband love you so little, then? He knows what i can expose you to, and yet he ventures —

Nora: how can you suppose that he has any knowledge of the sort?

QUESTIONS:

- (a) Place the excerpt in its immediate context. (4 marks)
- (b) What is it that Nora claims to be another that she ordered? What does it reveal about her character trait? (4 marks)
- (c) This dreadful thing is going to happen! What is it that Nora fears will happen? (5 marks)

- (d) What character trait of Nora is brought out in the excerpt? (4 marks)
- (e) What is the presentation of Rank in the excerpt? (2 marks)
- (f) Identify and explain two aspects of style used in the above excerpt (2mks)
- (g) What major theme comes out in the excerpt? (2 marks)
- (h) What is the meaning of the following words as used in the excerpt? (2 marks)
- (i) Dreadful
- (ii) Make your mind easy

3. ORAL NARRATIVE (20 MARKS)

The man who was pregnant in the knee
(place of origin: kikuyu collected by: k.p. ndendero)

Along time ago, there was a man who was pregnant in the knee. People of his neighbourhood often told him that his knee was growing big. As time went on, the knee grew bigger and bigger . A time came when it was discovered that he would give birth. He went into a house and gave birth to three children. This man then took his three children somewhere into a cave. He gave them names, calling one girl wanjiru.

after locking the cave from the outside, the man went to look for food so that he could feed the children. On coming back to the cave with the food, he usually sang a song so that the children could open the door for him to enter the cave. He had ordered them to close the entrance from inside, and not to open to anybody else other than himself.

He sang:

*knee, knee, knee that has made me rich,
gave birth for me to three children
who i named nyamathiriti, nyamathangania, nyamatuathanga
njiru open for me i give you food
which you know and which you don't know.*

upon hearing that song , the children opened the door for him since they had recognised his voice. He entered the cave and gave them food to eat.

this routine was repeated every time the man went to look for food to feed his children. After quite some time had passed, the father of the children went to look for food as usual. He first locked the children from outside and they locked from the inside. Coming back to the cave with the food the man sang his usual song.

but irimu had been eavesdropping, and heard the song the man sang. He therefore decided to eat those children in the cave when their father was absent. So when the father of the children, after some days, went again to look for food, irimu approached the door to the cave and sang with a hoarse voice.

knee, knee, that has made me poor, has made me rich,
gave birth for me to three children
who i named nyamathiriti, nyamathangania , maturiathanga,
njiru open for me , i give you food

which you know and which you dont know.

after listening to that voice, the children knew that the voice was not their father`s. Wanjiru then told the ogre go away you fool; you are not my father. The ogre went away realizing that the children would not open the door, since they had recognized that his voice was not that of their father.

after the ogre had gone away the father of the children came back with food for the children to eat. He then sang his usual song and the children recognized his voice and opened for him.

irimu then went to a witchdoctor and said there are some children i want to eat, how will i know how to get them? The witch doctor answered, go to the path of ants; lay your tongue there and let them bite you. Get bitten, bitten and bitten. When the tongue oozes blood it will then be able to sing like the father of those children.

irimu then went to do as directed. He laid his tongue on the path of ants. But when he was bitten by some ants, he rose up quickly and exclaimed, phew, phew it hurts. He went back to the witchdoctor and lied that he had really been bitten by the ants.he then proceeded to the cave where the children were and sang with a voice that was still hoarse.after listening to that voice the children realized that it was not their fathers, wanjiru told him, go away you fool, you are not our father.

irimu had not softened his voice properly as he had been directed by the witchdoctor because he was afraid of pain. He went back to consult the witchdoctor again. The witchdoctor firmly directed him and said, go and be bitten properly by the ants. So he went to the path of the ants and laid his tongue there. He was bitten, bitten and bitten till his tongue oozed blood and softened.

now the father of the children sensing danger might befall his children, had advised and warned them that when you`ll be taken from here while i am absent, take with you this castor oil seeds. They are kept in a pot. So when you will be removed from here, you drop the castor oil seeds, as you go, and i will follow you up to where you have been taken and i will rescue you. Have heard that wanjiru? Yes, replied wanjiru.

after some days had gone by, the father of the children went again to look for something to eat. The ogre having been bitten properly by the ants; came back to the cave. He softened his mouth and then sang that song;

knee, knee that made me poor, has made me rich.
gave birth for me to three children
who i named nyamathiriti, nyamathangania, maturiathanga.
njiru , open for me , i give you food
which you know and which you dont know.

wanjiru after listening to that voice and thinking it`s her father who opened the door. Irimu pushed the door open and entered the cave. He rudely ordered the children. Out we go; but wanjiru at that moment remembered the castor oil seeds pot. She snatched it before she was forcibly pushed outside. Wanjiru then started dropping the seeds from the door steps. She went on dropping and dropping, until the house to which they were taken. The father of those children came back to the cave with food for children to eat. But when he sang his usual song, the door was not opened. But at that moment he saw the seeds at the doorstep of the cave. He got alarmed and immediately knew that his children had been taken away. He followed the castor oil seeds until he reached a house where the seeds ended. Pretending to be a messenger sent on a mission he was welcomed into the house. He found that his children had been brought there by irimu. But after staying there for some days, he organized a successful plan and stole his children back. They ran away and went back home to their cave. My story comes to an end.

QUESTIONS

- (a) Place the above oral narrative in its correct sub genre. (2marks)
- (b) Identify and illustrate one socio economic activity of the society depicted in this oral narrative (2marks)
- (c) How has the oral artist portrayed the character of the father? (4marks)
- (d) The witchdoctor’s advice to Irimu can be summed up in a general proverb. (1mark)
- (i) Write down one such proverb from any community. (2marks)
- (ii) Explain its relevance to the witchdoctor’s advice. (4marks)
- (e) What feature in this story shows that it is a traditional oral narrative? (4marks)
- (f) Imagine you are telling this story to a group of young children. How would you make the story more interesting? (1mark)
- (a) Which method do you think would be most suitable when collecting this narrative from the field? (1mark)

4. GRAMMAR.

- (a) Rewrite the following sentences according to the instructions given after each. Do not alter the meaning. (2 marks)
- (i) I have never seen a more beautiful girl. (Re-write beginning: This is.....)
- (ii) Mango is usually punctual. (Rewrite using seldom).
- (b) Complete the following sentences by choosing the appropriate expressions to fill the gaps. (2mks)
- (i) Although Nduati is a great friend of mine. Ihim on a few important issues.(differ to , differ with)
- (ii) As good citizens, we must all pay our taxes.....the policy. (in accordance to, in accordance with).
- (c) Fill in the blanks spaces with the correct forms of the words given in bracket. (4 marks)
- (i) She may consider helping the orphan on (human) grounds.
- (ii) Ndeko still wants more food even after clearing a whole plateful of Ugali. His appetite is simply (Satisfy).
- (iii) His can only be compared to that of his great grandfather. (Mediocre)
- (iv) After the inferno, the Roche’s had to buy new (furnish) for their house.
- (d) Use the correct phrasal verbs in places of the underlined words and phrases. Use the verbs in brackets. (3 marks)
- (i) It is quite evident from the boy’s photographs that he resembled his mother (Take).
- (ii) They all waited anxiously for the event as it was a time they met their friends. (Look)
- (iii) It is not easy to declare a complete loss over a debt of more than one thousand shillings. (write)
- (e) Add an appropriate question tag to each of the following sentences. (3marks)
- (i) They aren’t serious
- (ii) They won’t shut up
- (iii) Let us go.

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 8 PAPER 3

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) *Sign and write date of examination* in the spaces provided.

ANSWER THREE QUESTIONS ONLY.

1. IMAGINATIVE COMPOSITION (20 marks)

Either

- a) Write an imaginative composition with the following beginning:
 It was hard to believe that a mere phone call on that day could change my life.....

Or

- b) Write a composition explaining what should be done to reduce indiscipline in schools.

2. COMPULSORY SET TEXT

Henry Ole Kulet, Blossoms Of The Savannah

“Self interest is a vice that whoever engages in is bound to fail.” Using blossoms of the savannah by henry ole kulet, write an essay to support this assertion.

3. OPTIONAL SET TEXTS

Answer any **one** of the following **three** questions.

Either

a) The short story

Chris Wanjala (Ed.), *Memories We Lost and Other Stories*

“African countries lose their people to the western world due to reasons at home and in host countries.”

Write an essay to support the statement, drawing illustrations from the story Missing Out by Leila Aboulela

Or

b) The Pearl, John Steinbeck

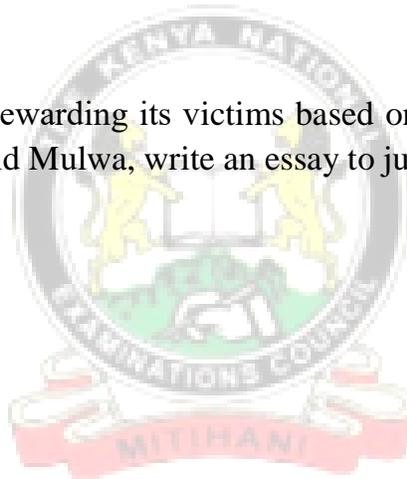
Justify the assertion that “Human beings are inherently hypocritical” with evidence from Steinbeck’s *The Pearl*.

Or

c) Drama

David Mulwa, *Inheritance*

“Fate has a way of punishing or rewarding its victims based on their actions. Drawing illustrations from the play *Inheritance* by David Mulwa, write an essay to justify this statement.



TOP KCSE PREDICTIONS

ENGLISH

TRIAL 9 PAPER 1

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL and INDEX NUMBER* in the spaces provided above.
- b) *Sign and write date* of examination in the spaces provided.

FUNCTIONAL WRITING

1. Imagine you had some guests from Sweden who visited you to celebrate your birthday. They enjoyed the special meal that you had prepared for them. One of them has requested for the recipe. Send it by e-mail. (20mks)

2. CLOZE TEST

The broadened freedom of speech bestowed upon people ----- the rise of social media platforms does have its merits, as many now -----a platform where they can ----- their concerns about injustices within the society. -----, everything has its good things and bad things as ----- . The freedom on social media has also rendered these avenues -----grounds for hate ----- . Many use it to promote their bigoted ideology. They encourage hatred ----- warring individuals or parties simply because they are ----- to the views, beliefs, or behavior that differ from -----

3. ORAL SKILLS

Read the oral poem below and respond to the questions that follow.

A BAREFOOT BOY

A barefoot boy! I mark him at his play...
 For May is here once more, and so is he,...
 His dusty trousers, rolled half to the knee,

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 9 PAPER 2

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your **NAME**, **SCHOOL** and **INDEX NUMBER** in the spaces provided above.
- b) Sign and write **date** of examination in the spaces provided.

QUESTIONS

1. Read the passage below and then answer the questions that follow.(20 marks)

Africa is undoubtedly a very enduring race and has the capacity to utilize the available natural resources for the betterment of life. The biggest challenge, however, is to identify ways and means of creating an environment that is likely to encourage development in Africa. Perhaps the greatest strategy would be to develop political structures and government institutions that have the capacity to formulate and implement 'genuine poverty alleviation strategies'. Administrative arrangements that no longer serve our needs should be overhauled or discarded altogether. Government should foster exploitation and management of natural resources by providing an enabling environment. Having stable government may not be effective if we don't fight corruption. We should ensure that leaders and government agents become answerable to the tax payer. The public should be educated on the ills of corruption. Those who have stolen public funds must be made to return them and face the full force of the law. Again, people known to have **stashed** money in foreign banks should be forced to repatriate that money so as to improve cash flow in our economies.

Apart from this, Africa must find a way of solving their internal conflicts without involving the international community. After all, we are all brothers with a common cause. The need to unite and exist as unitary state should be stressed as this overrides clan and tribal rights or sentiments that fuel animosity. The African union should be strengthened to enable it to arbitrate intra and inter-state disputes. The resulting peace will provide a suitable environment for economic growth and set us on the road to recovery and prosperity. Another solution would be to develop rural-based economies, since the bulk of our population live in the rural areas. Industries that process farm produce and those that manufacture farm inputs, machinery and implements should be located in the rural areas. Similarly, mining concerns should establish processing plants near the mines. Such industries will naturally recruit manpower from the locality and consequently, reduce the incidence of rural-urban migration.

Setting up industries in the rural areas will necessitate development of infrastructures which will open up rural areas for business. This will further encourage expansion and increase food production to counter perennial food shortage in Africa. For instance, development of dairy and beef processing industry in the rural areas will encourage sustainable livestock keeping and probably bring to an end loss of cattle to drought. A rural based economy will basically raise the income of the rural people and bridge the **disparity** between the rich and the poor.

We should also introduce appropriate technology in exploitation of natural resources and in wealth creation. Since imported technologies are expensive to maintain, Africa should tap local expertise to develop technologies appropriate to our needs. Home grown technology should enable us alleviate Africa’s food security by utilizing river and lake water for irrigation and by harnessing wind and solar energy.

Lastly, our economic units such as ECOWAS, SADC, and EAC should be transformed into common markets by removing unnecessary tariffs on goods at various entry points so as to realize the benefits of a common market. The people of Africa should continually seek a better life. We have the resources; we have the manpower, and the capacity to make things move.

QUESTIONS

- a) What should African countries do to fight corruption based on the information contained in the passage? **(2 marks)**
- b) Explain how Africans can open up rural areas. **(2 marks)**
- c) What do you understand by the term ‘genuine poverty alleviation strategies’? **(2 marks)**
- d) How can we reduce the incidence of rural – urban migration? **(2 marks)**
- e) Why is appropriate technology useful? **(1 mark)**
- f) In not more than **fifty** words, write a summary on the various ways of fostering development in African countries. **(5 marks)**

Rough copy

Fair copy

- g) What is the tone of the last paragraph of this passage concerning the future of Africa? **(3 marks)**
- h) The public should be educated on the ills of corruption. (Add a question tag) **(1 mark)**
- i) Explain the meaning of the following words as used in the passage. **(2 marks)**
 - i) Stashed.....
 - ii) Disparity.....

2. HENRIK IBSEN; A DOLL’S HOUSE

Read the excerpt below and answer the questions that follow. **(25 marks)**

Nora: *[looks at him for a moment]. For shame! [hits him lightly on the ear with the stockings.] That’s to punish you. [folds them up again.]*

Rank: And what other nice things am i to be allowed to see?

Nora: Not a single thing more, for being so naughty. *[she looks among the things, humming to herself.]*

Rank: *[after a short silence].* When i am sitting here, talking to you as intimately as this, i cannot imagine for a moment what would have become of me if i had never come into this house.

- Nora:** *[smiling]*. I believe you do feel thoroughly at home with us.
- Rank:** *[in a lower voice, looking straight in front of him]*. And to be obliged to leave it all—
- Nora:** Nonsense, you are not going to leave it.
- Rank:** *[as before]*. And not be able to leave behind one the slightest token of one's gratitude, scarcely even a fleeting regret—nothing but an empty place which the first comer can fill as well as any other.
- Nora:** And if i asked you now for a—? No!
- Rank:** For what?
- Nora:** For a big proof of your friendship—
- Rank:** Yes, yes!
- Nora:** I mean a tremendously big favour—
- Rank:** Would you really make me so happy for once?
- Nora:** Ah, but you don't know what it is yet.
- Rank:** No—but tell me.
- Nora:** I really can't, doctor rank. It is something out of all reason; it means advice, and help, and a favour—
- Rank:** The bigger a thing it is the better. I can't conceive what it is you mean. Do tell me. Haven't i your confidence?
- Nora:** More than anyone else. I know you are my truest and best friend, and so i will tell you what it is. Well, doctor rank, it is something you must help me to prevent. You know how devotedly, how inexpressibly deeply torvald loves me; he would never for a moment hesitate to give his life for me.
- Rank:** *[leaning towards her]*. Nora—do you think he is the only one—?
- Nora:** *[with a slight start]*. The only one—?
- Rank:** The only one who would gladly give his life for your sake.
- Nora:** *[sadly]*. Is that it?
- Rank:** I was determined you should know it before i went away, and there will never be a better opportunity than this. Now you know it, nora. And now you know, too, that you can trust me as you would trust no one else.
- Nora:** *[rises, deliberately and quietly]*. Let me pass.
- Rank:** *[makes room for her to pass him, but sits still]*. Nora!
- Nora:** *[at the hall door]*. Helen, bring in the lamp. *[goes over to the stove.]* Dear doctor rank, that was really horrid of you.
- Rank:** To have loved you as much as anyone else does? Was that horrid?
- Nora:** No, but to go and tell me so. There was really no need—
- Rank:** What do you mean? Did you know—? *[maid enters with lamp, puts it down on the table, and goes out.]* Nora—mrs. Helmer—tell me, had you any idea of this?

- Nora:** Oh, how do i know whether i had or whether i hadn't? I really can't tell you—to think you could be so clumsy, doctor rank! We were getting on so nicely.
- Rank:** Well, at all events you know now that you can command me, body and soul. So, won't you speak out?
- Nora:** *[looking at him]*. After what happened?
- Rank:** I beg you to let me know what it is.
- Nora:** I can't tell you anything now.
- Rank:** Yes, yes. You mustn't punish me in that way. Let me have permission to do for you whatever a man may do.
- Nora:** You can do nothing for me now. Besides, i really don't need any help at all. You

will find that the whole thing is merely fancy on my part. It really is so—of course it is! *[Sits down in the rocking-chair, and looks at him with a smile.]* You are a nice sort of man, Doctor Rank!—don't you feel ashamed of yourself, now the lamp has come?

- a) What happens just before this excerpt? (2 marks)
- b) Nora and Dr. Rank pursue different interests in this excerpt. **Comment** on what Nora wants from Dr. Rank and what Dr. Rank wants from Nora. (3 marks)
- c) What do we learn about the type of friendship between Nora and Dr. Rank in this excerpt? Explain your answer. (3 marks)
- d) What do we learn about Nora in this excerpt? (2 marks)
- e) “*Let me pass.*” Explain Nora’s attitude towards Dr. Rank as she makes this statement. (3 marks)
- f) From the events in this excerpt, what conclusions can you make about love and romantic relationships? (4 marks)
- g) Explain the significance of the lamp in the relationship between Dr. Rank and Nora in this excerpt. (4 marks)
- h) *He would never for a moment hesitate to give his life for me.* (**Rewrite to begin with: Never.....**) (1 mark)
- i) Explain the meaning of the following words as used in the passage: (3 marks)
- i. Fleeting
 - ii. confidence
 - iii. Horrid

3. Read the narrative below and answer the questions that follow. (20 marks)

Long ago, there was famine in Gikuyu land. This famine had made the cows and goats to die. Only human beings were left and even them, it could be seen that they were not going to live much longer. Now the people asked themselves, “What shall we do?” It was decided that the most beautiful girl, one called Wanjiru should be sacrificed to god so that the rain could fall. She was brought to a place where there was a big river. She started to sing:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost. I should be lost

My mother said I should be lost. I should be lost

Rain fall and make this ridge green

Make this ridge green

She went down on her knee. She sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The water reached the waist. She sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

My mother said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The water reached the neck. She sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

My mother said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The head went in.

Very heavy rains fell on this land. The grass grew, a lot of food and the people began to feel better. Now where Wanjiru went she found her people who had died before her. These people had a lot of cows and goats. Now they asked her what she would like. She said she wanted cows and goats. She was given many goats and cows and then she was told to lie down in a place. When she woke up she found that she had returned back to her people. She woke up at a place where there was a river and she had her cows and goats. Now when the people saw her they rejoiced greatly.

The story ends there.

Adapted from: *The Oral Literature of the Gikuyu* by Wanjiku Kabira and Karega Mutahi.

QUESTIONS

- a) Why do you think this community makes the choice of a beautiful girl such as Wanjiru to sacrifice to god so as to receive rain? **(1 mark)**
- b) What role does the song serve in this narrative? **(2 marks)**
- c) Describe one character trait of the villagers in this narrative. **(2 marks)**
- d) In point form, list how events follow each other in this story. **(3 marks)**
- e) Identify and explain two features of oral narration employed in this narrative. **(4 marks)**
- f) Identify two elements of fantasy in this story. **(2 marks)**
- g) Describe Wanjiru's tone in the song. **(2 marks)**
- h) Which social practices of the Agikuyu are brought out in this narrative? **(2 marks)**
- i) What does the phrase, "My father said I should be lost" mean? **(1 mark)**

j) Answer the following question according to the instructions given in brackets. (1 mark)

She was given many goats and cows. (*Write in the active voice*).

4. Grammar (15 marks)

(a) *Rewrite each of the sentences below to make it communicate more sensibly.* (2 marks)

(i) No sooner mother had stepped out than the baby started crying.

.....
 (ii) Some of the questions are difficult, so find the easier questions and do the easier questions first.

b) Disambiguate the following sentences. (4 marks)

(i) Look at that horse with one eye.

(ii) Jack told Jill that he lacked faith.

(c) *For each of the following sentences, provide the appropriate noun formed from the word 'break' to fill the blank space.* (3 marks)

For example:

The story of the of prisoners from the Maximum Security Prison was carried by all the dailies.

Answer: **breakout**

(i) Scientists have been working hard to find a cure for HIV-AIDS without a major

(ii) The of their friendship was caused by unfaithfulness.

(iii) The business has operated for quite some time but is yet to reach the point.

(d) For each of the following sentences, use the correct form of the word in brackets to fill in the blank space. (3 marks)

(i) Once a shirt has been, you can't put it on anymore without washing. (wear)

(ii) For how long had heyou? (beseech)

(iii) It is advisable that weforgive those who wrong us. (condition)

e) (a) Rewrite the following sentences according to the instructions given after each. (3 marks)

(i) Joan asked John to return her key the following day. (*Rewrite in direct speech*)

(ii) The teacher asked them where they had been the previous Friday. (*Rewrite in direct speech*)

(iii) It is a pleasant surprise to meet you again after all these years. (*Rewrite beginning: What ...*)

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 9 PAPER 3

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your **NAME**, **SCHOOL** and **INDEX NUMBER** in the spaces provided above.
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QUESTION 1.

CREATIVE WRITING (IMAGINATIVE COMPOSITION)

(20 MKS)

EITHER

a) Write a story beginning, “Screams of sirens rent the air.....”

Or

b) Write a composition that illustrates the saying. **A bird in hand is worthy two in the bush.**

QUESTION 2.

BLOSSOMS OF THE SAVANNAH BY HENRY OLE KULET

(20 MARKS)

“Failure of parents has devastating effects on children” validate this drawing illustration from Henry Ole Kulet’s novel Blossoms of the Savannah.

QUESTION 3.

THE OPTIONAL SET TEXTS.

(A) memories we lost and other stories

Discuss the major issues highlighted by the writer in the story **window seat** by Benjamin Branoff

(b) the play. Inheritance by David Mulwa

‘nothing good comes easy.’ using illustrations from David Mulwa’s **inheritance** show how true this is.

(c) the novel. The pearl by John Steinbeck

“Kino’s obsession leads to his downfall”. With reference to **the pearl** by John Steinbeck, discuss.

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 10 PAPER 1

NAME..... INDEX NO.....
 SCHOOL..... SIGN.....
 DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your *NAME, SCHOOL* and *INDEX NUMBER* in the spaces provided above.
- b) *Sign* and write *date* of examination in the spaces provided.

1. FUNCTIONAL WRITING 20 MARKS

You have been invited by the Form One Coordinator to give a welcome speech to Form One students during their orientation day. Write a **speech** that you are going to give on that day in which the principal and a few teachers will be present. In the speech include the following:

- i. Discipline
- ii. Academic excellence
- iii. Importance of sports and games
- iv. Any other relevant information

2. CLOZE TEST 10 MARKS

The dictionary defines integrity as ‘the state of being completely unified.’ When I have integrity, my 1.....and my deeds match up. I am who I am, no 2..... where I am or who I am with. Sadly, integrity is a vanishing commodity today. Personal standards are crumbling in a world that has taken to hot pursuit of personal pleasure and short cuts 3..... success. A person with integrity does not have 4..... loyalties nor is he or she merely pretending. People with integrity are ‘whole’ people; they can be identified by 5.....single-mindedness. They have nothing to hide and nothing to fear. Their lives are open 6..... They have 7.....a system of values against 8.....all their life is judged. Integrity is not what we do so much as who we are. And who we are in 9..... determines what we do. Our system of values is so much a part of us that we cannot separate it from 10.....

3. ORAL SKILLS

30 MARKS

a) Read the following poem and answer the questions that follow.

When to the sessions of sweet silent thought
 I summon up remembrance of things past,
 I sigh the lack of many a thing I sought
 And with old woes new wail my dear time's waste
 Then can I drown an eye, unused to flow,
 For previous friends hid in death's dateless night,
 And weep afresh love's long since cancelled woe,
 And moan the expense of many a vanished sight.
 Then can I grieve at grievances foregone,
 And heavily from woe to woe tell o'er
 The sad account of fore-bemoaned moan,
 Which I now pay as if not paid before.
 But if the while I think of thee, dear friend,
 All losses are restored and sorrows end.

William Shakespeare

QUESTIONS

1. Describe the rhyme scheme of the poem above. (2mks)
2. Identify the **most dominant sound pattern** used in this poem. (2mks)
3. Which words would you stress in the last line and why? (2mks)

b) Read the following dialogue between Portia and the principal then answer the questions that follow.

Principal: Welcome Portia, please have a seat.

Portia: (After sitting down) Sir, why did you call me?

Principal: I would like us to have a little chat about...

Portia: I have not done anything wrong; you can even ask Ejidiah, the class prefect I was with her the whole day yesterday.

Principal: Actually, the reason I called you is because...

Portia: Speak louder. I can't hear you.

Principal: (in a louder voice). The reason why I sent for you is because I have just received news from...

Portia: (shouting). Jacky! I knew that fool could not be trusted with a secret. Okay, its true that Ejidiah and I sneaked out of school yesterday but we were hungry, really hungry. All we did was buy a loaf of bread and then came back to school.

Principal: Portia, I wish you could listen to me. The reason why I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque here for you. However, you have raised

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a matter that I would love to attend to without further delay. Please go and call Ejidiah. By the time you get back I will have decided on the best punishment for you two.

- a) How does the principal establish rapport with the student? (2mks)
- b) Prove that Portia is a poor listener. (2mks)
- b) What evidence is there in the dialogue to suggest that Portia demonstrates lack of etiquette in her speech? (4mks)
- d) Pick out the word in which the underlined part is pronounced differently. (4mks)
- a) Empty free key quay
- b) Arch march search monarch
- c) shepherd tough phase Physiotherapy
- d) Cortège montage siege seizure
- e) Read the oral literature item below and answer the questions that follow.

Slipperiness knows no king.

- i. Identify an element of musicality contained in the proverb above. (2mks)
- ii. Explain how the audience would be involved in reciting this proverb. (2mks)
- iii. Cite two things that would make you know that an audience has understood the proverb cited. (2mks)
- f. You are having a group discussion with your colleagues on the set text ‘Blossoms of the Savanna.’ One of your group mates is contributing to the discussion but you are eager to chip in with something. State any **three cues** that **would tell you that it is your turn to make a contribution.** (3mks)
- g. Imagine you have been invited to give a speech on the topic “ Devastating effects of Covid 19.” State **three introductory strategies** of your speech. (3mks)

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 10 PAPER 2

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

DATE.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your **NAME**, **SCHOOL** and **INDEX NUMBER** in the spaces provided above.
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1. COMPREHENSION

Read the passage below and answer the questions that follow;

There are varied opinions as to why real pleasure ought to be. However, this is one view which approaches this **controversial** topic from the positive angle and lays down certain tests which true pleasure must satisfy.

Firstly, no pleasure can be right if its effects on the person who indulges in it are harmful. There are pleasures which can injure a man's body and which, in the end, can have a permanent ill-effect on his health. There are pleasures which can **coarsen** a man's moral fibre and lower his resistance against which is wrong. Any pleasures which leaves a man less physically fit, less mentally alert, less morally sensitive is wrong.

There are obvious instances of this. Excessive use of alcohol lowers a man's power of self-control and **renders** him liable to do things which he would not have done if he had soberly master of himself. The taking of drugs and stimulants can end in leaving a man a physical wreck. **Over indulgence** in eating and drinking can leave a man burden to himself, with his physical fitness seriously impaired. **Promiscuous** sexual relationships can leave a man with the most tragic of disease which will not only ruin his own life, but will be passed on to his children.

One of the simplest tests of pleasure is: What does it do to a man who indulges in it? If it is actively harmful, or even if it has a **built-in risk** in it, it cannot be right.

Secondly, no pleasures can be right if its effect on others is harmful. There are pleasures which can result in the corruption of other people, either physically or morally. To teach others to do wrong, to invite them to do, or to make it easier for them to do so, cannot be right. To take drugs should not be painted as adventurous and free. **An illicit relationship**, similarly, should not be presented as a

beautiful friendship. Experiment with things that experience has proved to be disastrous cannot be looked on as the assertion of freedom.

Thirdly, pleasure which becomes an addiction can never be right. One of the old Greeks said that there were only two questions about any pleasure: ‘Do I possess it or am I possessed by it?’ and ‘Do I control it or does it control me?’ The minute a man feels that pleasure is *gripping* him in such a way that he cannot do without it, he will be well advised to break it before it breaks him.

Addiction can happen with things like tobacco and alcohol; it can also happen with drugs, so that a man becomes *hooked* on some drugs and thereby become a slave to them. It is better to have nothing to do with pleasure which is liable to become an addiction. It is essential, the moment we become aware of the growing addiction, to stop.

Fourthly, a pleasure is wrong if, to enjoy it, the essentials of life have to take second place. A pleasure should not cost too much, even if it is a good thing in itself. A man may spend on a game time and money which should have gone to his home and family. Anything in life that’s gets out of proportion is wrong. Whenever any pleasure *annexes* time and money which should have gone to things and to people in life of even greater importance, then, however fine it is in itself, it is wrong. N.B “Man” in this passage is used to refer to both man and woman.

Adapted from *Ethics in a Permissive Society*

By William Barclay, Collins, 121-12.

QUESTIONS

- a) According to the information given in paragraph two, how can pleasure affect a man? (3mks)
- b) What is the author’s argument against excessive use of alcohol? (2mks)
- c) Apart from alcohol, what other so-called pleasures does the author discuss in paragraph three? (3mks)
- d) What is the author’s recommended test for pleasure? (1mk)
- e) How does pleasure become harmful to other people? (3mks)
- f) Make notes on what test true pleasure must satisfy (4mks)
- g) How can pleasure become harmful to a person according to the passage (1mk)
- h) State the author’s definition of true pleasure according to the last paragraph (1mk)
- i) There are obvious instances of this, (add a question tag) (1mk)
- j) How can pleasure become harmful to other people (3mks)
- k) Explain the meaning of the following words and phrases as used in the passage (3mks)
 - i) Controversial
 - ii) Over indulgence
 - iii) Illicit relationship
 - iv) Renders

2. A DOLLS HOUSE by Henrick Ibsen 25 marks.

Read the excerpt below and answer the questions that follow.

Krogstad: I am not asking your husband for a penny.

Nora: What do you want, then?

Krogstad: I will tell you. I want to rehabilitate myself, Mrs. Helmer; I want to get on; and in that your husband must help me. For the last year and a half, I have not had a hand in anything dishonorable, amid all that time I have been struggling in most restricted circumstances. I was content to work my way up step by step. Now I am turned out and I am not going to be satisfied by

merely being taken into favor again. I want to get on, I tell you. I want to get into the bank again, in a higher position. Your husband must make a place for me-

Nora: That he will never do!

Krogstad: He will; I know him; he dare not protest. And as soon as I am in there with him, then you will see! Within a year I shall be the manager's right hand. It will be Nils Krogstad and not Torvald Helmer who manages the Bank.

Nora: That's a thing you will never see!

Krogstad: Do you mean that you will-?

Nora: I have courage enough for it now.

Krogstad: Oh, you can't frighten me. A fine, spoilt lady like you-

Nora: You will see, you will see.

Krogstad: Under the ice, perhaps? Down into the cold, coal-black water? And then, in the spring, to float up to the surface, all horrible and unrecognizable with your hair fallen out –

Nora: You can't frighten me.

Krogstad: Nor you me. People don't do such things, Mrs. Helmer. Besides, what use would it be? I should have him completely in my power all the same.

Nora: Afterwards? When I no longer-----

Krogstad : Have you forgotten that it is I who have the keeping of your reputation? (*Nora stands speechlessly looking at him.*) Well, now, I have warned you. Do not do anything foolish. When Helmer has had my letter; I shall expect a message from him. And be sure you remember that it is your husband himself who has forced me into such ways as this again. I will never forgive him for that. Goodbye, Mrs. Helmer. (*Exit through the hall*)

Nora: (*goes to the hall door, opens it slightly and listens*) He is going. He is not putting the letter in the box. Oh no, no! that's impossible! (*Opens the door by degrees*) What is that? He is standing outside. He is not going downstairs. Is he hesitating? Can he-?
(*A letter drops into the box; then KROGSTAD'S footsteps are heard until they die away as he goes downstairs. NORA utters a stifled cry, and runs across the room to the table by the sofa. A short pause*)

Nora : In the letter box . (*steals across the hall door*) There it lies- Torvald , Torvald, there is no hope for us now! (*Mrs Linde comes in From the room on the left, carrying the dress*)

Mrs. Linde There, I can't see anything more to mend now. Would you try to try it on-?

Nora : (*in a hoarse whisper*) Christine, come here.

Mrs. Linde : (*throwing the dress down on the sofa*) What is the matter with you? You look so agitated!

Nora: Come here. Do you see that letter? There, look -you can see it through the glass in the letter box.

QUESTIONS.

- a) Explain why Krogstad visited Nora in the excerpt. (2mks)
- b) i). People don't do such things (provide a question tag) 1mk
 ii). I will never forgive him for that (write in reported speech) 1mk
- c) "I want to rehabilitate myself.....?" From the context of the drama, explain what Krogstad means by this assertion. (3mks)
- d) Discuss the character of Krogstad as brought out in the excerpt. (4mks)
- e) Identify and illustrate any two themes brought out in this excerpt. (4mks)
- f) With clear illustrations, give any two styles found in the excerpt. (4mks)
- g) Why does Krogstad say that he keeps Nora's reputation? (3mks)
- h) What is the content of the letter that Nora fears Krogstad would drop in Helmer's letter box? (3mks)

3. POETRY

20MKS.

Read the following poem and answer the questions that follow;

MADAM AND HER MADAM

I worked for a woman
 She wasn't mean
 House to clean
 But she had a twelved room
 House to clean
 Had to get breakfast
 Dinner, and supper too
 Then take care of her children
 When I got through
 Wash, iron and scrub
 Walk the dog around,
 It was too much
 Nearly broke me down



I said, madam
 Can it be

You are trying to make a
 Pack-horse out of me
 She opened her mouth
 She cried, "oh no!

You know Alberta
 I love you so!"
 I said "madam,
 That may be true-
 But I will be dogged
 If I loved you.

QUESTIONS.

- a) Briefly explain what the poem is about. (4mks)
- b) Who is the persona in the poem? (1mk)
- c). Contrast the character trait of the persona and that of Madam. (4mks)
- d). Identify and illustrate the stylistic devices evident in the poem. (6mks)
- e). Identify and explain one theme evident in the poem. (2mks)
- f). Comment on the tone of the poem. (2mks)
- g). Explain the meaning of the following line used in the poem
“can it be you are trying to make a park-horse out of me?” (1mk)

4. GRAMMAR (15MKS)

i) Rewrite the following sentences according to the instructions given. (4mks)

a) If he comes, he will not be punished

Begin: Unless.....

b) The snail reached the ark only by perseverance .

Begin: Only.....

c) They had just walked out of the building when the bomb went off.

Begin: No sooner.....

d) These books belong to the daughter of our teacher

Begin: These are

ii) Replace the underlined words with phrasal verbs that begin with the words given in the brackets. (3mks)

a) Parents should not yield to their children unreasonable demands. (give)

b) The officials cancelled the match because of the heavy rain. (call)

c) Disagreeing with his parents was his worst mistake. (fall)

iii) Explain the difference in the meaning of the following pair of sentences. (2mks)

a) I only heard the news in brief.

b) I only heard the news briefly

iv) Complete the following sentences using the appropriate form of the word given in the brackets. (3mks)

a) Sophie’s mother _____ of Sophie wearing very tight clothes church. (approve)

b) His _____ cost him his job. (efficient)

c) The _____ of the traveler’s was hindered by the poor roads. (mobile)

v) Give the meaning of the idiomatic expression used in the following sentences. (3mks)

i). The long - awaited guests arrived at the eleventh hour.

ii) After thorough revision of the text the teacher told the students ‘the ball is in your court.’

iii) After being arrested the thief spilt the beans about their spoil.

TOP KCSE PREDICTIONS

ENGLISH

TRIAL 10 PAPER 3

NAME..... INDEX NO.....

SCHOOL..... SIGN.....

INSTRUCTIONS TO CANDIDATES.

- a) Write your **NAME, SCHOOL** and **INDEX NUMBER** in the spaces provided above.
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1. IMAGINATIVE COMPOSITION COMPULSORY.

Either,

- a) Write a composition ending with the following statement
 when I finally heard the gun shot, I instinctively closed my eyes and waited for the impact.

Or

- b) Write a story to illustrate the proverb; “Good things come to those who wait.”

2. The Compulsory text .

H.R Ole Kulet, Blossoms of the Savannah.

Sometimes in human life help can come when least expected. Write an essay in support of this statement drawing evidence from the *Blossoms of the Savannah*.

3. The Optional set texts.

- a) In life’s confinement it is positive thinking that creates comfort and ultimate success. Write an essay in support of this statement drawing evidence from the story; *The umbrella* by Sddhartha Gigoo.

- b) **Drama- Inheritance by David Mulwa.**

A person’s weakness can lead to their downfall. Justify this statement using the character Lacuna Kasoo in *Inheritance*.

- c) **The pearl by John Steinbeck.**

Using the *Pearl by John Steinbeck*, write an essay to support the proverb, “All that glitters is not gold”

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